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5 ■ **OPINION:** A Fullerton College student evoked his right to speak freely when he burned the American flag last week

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# The Daily TITAN

In the Ghanaian culture, coffins are sometimes designed to match personalities  
—see News page 20



Volume 74, Issue 2

TUESDAY

February 12, 2002

# Allaway denied freedom once

■**LEGAL:** The former custodian is still considered a threat to society, according to a decision by the

By Yvonne Klopping  
Daily Titan Asst. News Editor

Edward Charles Allaway, the janitor who murdered seven people in the Pollak Library at Cal State Fullerton 25 years ago, lost his fourth bid for freedom. After listening to one month of testimony, Santa Ana Superior Court Judge Frank F. Fasel ruled on Dec. 21 that Allaway could still be a danger to society and denied his petition for conditional

outpatient release. Allaway, 63, was found not guilty by reason of insanity in 1977 and spent the past 25 years in state mental institutions. He is eligible by law to apply for release once a year. “This court finds that he still has a mental disorder that was fundamental in triggering his 1976 psychotic episode,” wrote Fasel in his statement of decision. “He is also still a threat to the community because the experts’ opinions regarding his potential for future dangerousness are unsatisfactory.” Several expert witnesses could not ensure that Allaway would never kill again even though they said that his paranoid schizophrenia has been in remission for years. Nevertheless, several doctors

testified that they could not say whether his mental illness could return and result in further acts of violence. Allaway’s attorney, Deputy Public Defender John Bovee, proposed an outpatient treatment plan where Allaway would be gradually released from Patton State Hospital in San Bernardino County. As part of the proposal, Allaway would take occasional supervised trips to the community but it would take several years until Allaway would live without supervision. But Judge Fasel decided against this proposal. Patricia Almazan, daughter of murder victim Frank Teplansky, greeted the judge’s decision with relief.

“I’m very pleased with the judge’s decision,” she said. Almazan said that because it took so long for the decision to come through, she started having doubts and thought that he could be released. However, she said she will “take a rest now” but she knows this is not the end. Together with Orange County Supervisor Todd Spitzer, she will be working on introducing a new bill that will not allow a mass murderer like Allaway to petition for release each year. “Mass murderers shouldn’t have [those] kind of rights,” Almazan said. She said she will work with Spitzer on a bill that would allow somebody found not guilty because of insanity to apply for ALLAWAY/ 17



Charles Edward Allaway will have to wait another year before petitioning for parole again.

# Heritage honored at celebration

■**EVENT:** Black History Month was commemorated at President Milton Gordon’s home Thursday evening

By Chris Dunn  
Daily Titan Staff Writer

A celebration of black history and culture was held to commemorate Black History Month, Thursday evening at the Chapman Presidential House hosted by President Milton Gordon and Cal State Fullerton’s African American Faculty and Staff Association (AAFSA). The event brought together both teachers and students and focused on “Keeping the Dream Alive”- the theme for the evening. The president of the AAFSA, John Reid, greeted the large room of faculty and students expressing his welcome and support for the importance of Black History Month. “Black History is a way to raise people’s awareness of our culture and heritage,” he said. The night continued with the Afro-American Studies Community Ensemble performance, led by Stan L. Breckenridge. It was a loud roar of soft song that led the crowd to “Lift Every Voice and Sing.” The multi-racial ensemble sang a variety of traditional spiritual songs of peace and prayer, each reflecting the triumphs and purpose of black history. Elementary and bilingual education studies professor Patricia Young ignited the crowd with a poem titled “What is Black History?,” a collection of verbs that described the black struggle and history. ““What is Black History?” is the telling of our story. It is the thrive for equality, independence and faith,” Young said. The night continued with a dinner highlighting black

**“When I looked into her eyes I saw the strength, wisdom, fear and courage that these people have.”**  
**Parasto**

PRESIDENT/11

# A POWERFUL WORD

“The Vagina Monologues” vocalizes a once-silent term

► “The Vagina



Tannise Colymore holds a tampon as she performs her monologue “My Angry Vagina” at the sold-out showing of “The Vagina Monologues.”

# Performance stirs thought, compassion

By Rita Freeman  
Daily Titan News Editor

Vagina. Vagina. Vagina. A word not often said, and sometimes considered taboo, was the main topic of conversation. Throughout the night, the word caused laughter, tears and applause as 16 women of different ages, cultures and backgrounds spoke of the vagina. “If a woman is not comfortable with it, then how is she going to be comfortable with other issues?” said Reena De Asis, the college coordinator and producer of the play. “Why is it so taboo? It’s part of a woman’s body.” In its first Orange County appearance, the off-Broadway play by Eve Ensler, “The Vagina Monologues” premiered at Cal State Fullerton Friday night. Men and women laughed and some cried while students, faculty and staff re-enacted several pieces from Ensler’s play. “The unity the women showed on stage was a powerful portrayal,” said CSUF faculty member Patrick Frazier. “From old to young and from different cultures and backgrounds, it was a uniting factor regardless of where they are from.” The production was the centerpiece of the fourth annual V-Day College Campaign to stop violence against women and girls. De Asis said she hoped that everyone learned something from it. “If there is one thing you can walk away with it is the three P’s: patience, passion and perseverance,” she said at the end of the play. The three-day production sold out within four days of ticket sales. All proceeds raised will go to Orange County-based Human Options, a battered women’s shelter and CSP Sexual Assault Victims Services. Ten percent of the funds raised will be donated to the Revolutionary Association of the Women of Afghanistan. During the performance, booths such as Planned Parenthood, Victory over Violence and Mariposa Women’s and Family Counseling Center provided information about their facilities and programs.

PLAY/ 20



Ruth Keran, center, accepts a plaque from the district attorney’s office in honor of her husband’s heroic efforts.

# Ceremony honors shooting victims

■**CREDIT:** Donald Keran and Stephen Becker receive special acknowledgement for helping to save lives

By Yvonne Klopping  
Daily Titan Asst. News Editor

On Monday, July 12, 1976, Cal State Fullerton custodian Edward Charles Allaway drove to the CSUF library, parked his car near its west entrance, entered the library through a side door and went down to the basement.

Carrying a .22 semiautomatic rifle that held 19 rounds of ammunition and an ammunition box full of bullets, he shot six people in the basement and then he went up the stairs to the first floor where librarians Donald Keran and Stephen Becker worked. Becker tried to disarm Allaway by running up behind him and hitting a plate over his head. But he didn’t knock Allaway unconscious. Allaway shot the 32-year-old library assistant while he tried to escape. Becker was able to make it outside of the library but died on the pavement. Keran, tried to come to Becker’s assistance by tackling Allaway. He

used his last bullet in his rifle and aimed at Keran’s heart. But Keran rolled over and was shot through his chest and his shoulder. While struggling with Allaway, the ammunition box spilled. Allaway was out of ammunition. Keran was the last person shot but he survived. In the Orange County District Attorney’s office in Santa Ana, Becker and Keran were honored for their heroic efforts to save other people’s lives in a ceremony, Saturday, Feb.2. “Had it not been for the brave efforts of Stephen Becker and Donald Keran, Mr. Allaway would have had 55 more rounds of ammunition,” said Deputy District Attorney Daniel

Wagner. “The library was still full of people.” After the tragedy, crime scene investigators found 55 more rounds of bullets. They also found that a total of 23 shots were fired, proving that Allaway had reloaded his gun, Wagner said. After Allaway realized he was out of bullets, he left the library. Police later found the rifle in his car underneath a blanket. During the ceremony, Wagner presented a slide show to recall the horrific events at the CSUF library. Becker’s parents have since passed away and his younger brother

HONORED/ 17



two

A GUIDE TO WHAT'S HAPPENING

BRIEFS

Small businesses learn survival tips

The Cal State Fullerton Family Business Council will host a workshop to answer the concerns of family business owners contemplating whether to continue or sell their business today from 7:30 a.m. to 11 a.m at the Turnip Rose Conference Center in Orange.

The Family Business Council has been in partnership with the CSUF College of Business and Economics since 1994.

Their mission has been to provide information and educate small businesses to promote the survival of Southern California family businesses. The workshop will be conducted by Rockand Hankin, founder and chief executive of Hankin Investment Banking. He will instruct participants on exit strategies, liquidity options, as well as other issues involved in determining whether or not to sell ones business.

First-time attendees will be admitted free and reservations are required. For more information, call (714) 278-4182.

Fullerton hosts toilet giveaway program

The City of Fullerton will host it's fourth giveaway of ultra-low-flush toilets on Feb. 16 in Parking Lot 5 of Fullerton College from 9 a.m. to 2 p.m.

Co-sponsored by the Orange County Sanitation District, the Orange County Water District, the Municipal Water District of Orange County and the Metropolitan Water District, the giveaway is open to all Orange County residents that present their latest water bill and photo identifications

Recipients of new toilets will have two weeks to install their own toilets and will be asked to

return their old toilets to the college between 9 a.m. and 2 p.m. on Saturday, March 2, so they can be recycled.

According to John Carlson, the Fullerton water system manager, the new ultra-low flush toilets use only 1.6 gallons of water in comparison to the five to seven gallons used by older toilets.

The manufacturer of the ultra-low flush toilets estimates that each toilet can save between 10,000 and 25,000 gallons annually and can reduce water bills by as much as 25 percent.

In past giveaways, the City of Fullerton has given away nearly 4,000 ultra-low flush toilets. For more information, contact the United Conservation Management Corp at (866) 373-3928.

Applications for participation in "A Night in Fullerton" available

Applications to participate in the City of Fullerton's "A Night in Fullerton" are now being accepted from all interested art galleries, schools and music and dance conservatories for the festivities on Friday, April 26.

Held annually in celebration of the arts, the event features a night of free music, art, drama and dance programs throughout the city.

To qualify to be an official site for the nights' festivities, applicants must show that they provide year-round programs of fine or performing arts for the public.

Applicants must also provide a description of the program planned that evening and a plot plan of the site to meet local fire building safety code requirements.

Deadline for applications must be received by 4 p.m. on Friday, Feb. 8. For more information, contact Dannielle Mauk, special events coordinator for Fullerton at (714)

Community

The Curtis Theatre presents "Godspell" at the Brea Civic Center from Feb. 22 – March 10. "Godspell" is based on the Gospel according to St. Matthew. Tickets are \$17 for adults, \$15 for seniors and \$10 for children. Buy tickets at www.curtistheatre.org or call (714) 990-7722.

Jazz vocalist Karen Gallinger hosts a series of jam session/ experience" evenings at the Grand Central Theater in Santa Ana. Admission is \$10 and students \$5. For more information, call (714) 567-7234.

The 31st Annual Festival of Whales in Dana Point will feature activities, events and music

CALENDAR OF EVENTS

during the weekends of March 9 and 16. For more information, call (949) 496-1094.

The Garden Grove Playhouse presents "Any Wednesday," the comedy by Muriel Resnik, Jan. 25 to Feb. 16. Tickets are \$12 for general and \$11 for seniors and students. For more information, call (714) 897-5122.

The Fullerton Civic Light Opera presents "The Scarlet Pimpernel" from Feb. 15 to March 3 at the Plummer Auditorium. For more information, call (714) 526-3832.

Campus

Department of Theatre and Dance presents "The Hide and

Seek Odyssey of Madeline Gimpel," on Feb. 15-17. Tickets are available at the Performing Arts Center box office. For more information, call (714) 278-3371.

Two survivors of the Holocaust will lecture in "Fighters for Freedom." It will be at the Ruby Gerontology Center in the Mackey Auditorium on Feb.14 at 1:15p.m. For more information, call (714) 278-446.

College of the Arts presents "Joseph Musil: The Ceremonial Magic of Theatre Architecture" from Feb. 2 to March 7 in the Main Art Gallery. For more information, call (714) 278-7750.

The Fullerton Arboretum presents a class on how to grow

"African Violets" on Feb. 23 from 9:30 to 10:30 a.m. Fees are \$7 and \$5 for members. For more information, call (714) 278-3579.

Department of Music presents a performance by honors scholarship students at the Performing Arts Center on Feb. 17 at 4 p.m. For more information, call (714) 278-3371.

The College of Business and Economics will sponsor "Business Week" from Feb. 19-21 Lectures and workshops will be available to students. For information, call (714) 278-4577.

The Pollak Library hosts an exhibit of David Scharf images through March 15 in the Atrium Gallery.

COP BLOTTER

Monday, Feb. 4

A non-injury accident was reported in Lot B at 3:02 p.m.

Tuesday, Feb. 5

A silver Toyota, headed south on Chapman Avenue was pulled over by police at 2:43 a.m. Police discovered that the driver had a misdemeanor warrant out for his arrest and arrested him.

A habitual parking offender was cited for parking in 30-minute parking at 1:33 p.m. The owner of the vehicle has 10 outstanding parking tickets totaling \$380.

A student in the Visual Arts Building suffered an asthma attack. Medics were dispatched at 2:29 p.m. to aid the student.

The campus police received a phone call at 3:27 p.m. from a concerned party who was reporting a suspicious person walking in the Titan Student Union.

Wednesday, Feb 6

At 10:50 a.m. credit card theft was reported to public safety.

A wallet was reported stolen from the Men's Locker Room in the Physical Education Building at 5 p.m.

A wallet was stolen from a student's backpack at 8:56 p.m. The student noticed it was missing after trying to buy some coffee at the coffee stand near the Humanities Building.

Thursday, Feb. 7

A female student lost her "Winnie the Pooh" wallet while she was in the Humanities Building. The wallet was reported missing at 8:53 a.m.

Officers arrested a man for shoplifting from the Campus Bookstore at 9:33 a.m.

The fire alarm in the Computer Science Building went

off at 2:47 p.m. There was no fire.

Friday, Feb. 8

A man caught trying to sell stolen books back to the Campus Bookstore. Police apprehended the man at 1:30 p.m. in the book resale line.

A non-injury accident on West Campus Drive was reported at 1:30 p.m.

Saturday, Feb 9

Officers conducted a pedestrian check on Yorba Linda Boulevard and Associated.



Bobrow  
Test  
1 x 6

Art Supply  
Warehouse  
3 x 10.5

The Daily TITAN

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# A heartfelt message for troops

■**HOLIDAY:** Three partners campaigned to gather one million valentines for soldiers at home and abroad

By Trinity Powell's  
Daily Titan Asst. News Editor

It was a letter that stood out among the rest.

Not having an attractive envelope with designer stationary or the endearing scribbles of a child who had just learned to sign his or her name, M. Erich's letter laid plain among the numerous others sent to Michael Fleming's Holiday skating rink.

Hidden amid the pile of mail recently arrived for a campaign called Operation Roller Mail to generate letters of support around the country for members of the military serving during the Gulf War, Erich's letter carried a somber message.

Scribbled in black ink on a piece of cardboard cut from a sea ration, no larger than the size of a small birthday card, the lonely serviceman wrote of how his battalion fared during the war.

He told of the monsoon that hadn't given them a break from the warm rain for three days straight. As if encouraging himself, he wrote of how his LAI battalion was "proving" themselves on the battlegrounds and how few Marines they had lost after two tank battles.

In parting, he expressed his distaste for sea rations, asked for more letters or cards to be sent and wished his reader a Happy Valentine's Day.

Since Operation Roller Mail, Michael Fleming, a 49-year-old businessman in the restaurant and family fun center industry, his brother David, 47, and business partner Paul Kramer, 37, have started other mail programs to show support for those serving our country.

With the success of Operation Roller Mail generating 500,000 letters of support and praise for those serving during the war, the trio started another mail program after the Sept. 11 tragedy in October

called Operation USA Support that involved the restaurant and family fun center industry that the three are a part of.

Though only being able to generate 100,000 letters due to the anthrax scare that put a timely stop to military mail, the three had by then read a message more profound than any they had found in all their mail endeavors—the importance of a letter.

Now, more than a decade after receiving the cardboard letter, the three businessmen have decided to return M. Erich's wishes of a Happy Valentine's Day—a million times over.

Beginning on Jan. 20, the three businessmen began a mailing campaign to gather one million valentines to be distributed to Southern California military bases called "Send Your Heart to our Troops."

With the help of their church, Light of the Canyon Methodist Church in Anaheim, the United Services Organization (USO) and employees from their businesses that include Farrell's Ice Cream Parlor and Mountasia Fun Center, both located in Santa Clarita, the three men carry high hopes of distributing a million Valentines to show their support for the troops at home and in Afghanistan.

"I'm actually afraid we'll get more than a million [Valentines], and I don't know what that will look like," said Michael Fleming, lead organizer for the program.

Within the first four days that the campaign was in effect, the program had received about 400 letters and peaked the interest of 26 elementary, middle and high schools from across the country from Iowa, Utah, Texas and reaching as far as Maine.

The church Web site, which has information on how to contribute and offers the option to send an e-Valentine to troops, has also increased dramatically, Michael Fleming said.

"This is going to be an ongoing program. If the war ended tomorrow, we still have a military contingency," Michael Fleming said. "We are not going to forget the people who put themselves on the line. They need to know that we are supporting them."

Soliciting the help of schools,

businesses, church congregations and individuals around the country, the three men collected letters for more than three weeks so letters could be screened and sorted and arrive at the bases tomorrow.

Valentines could be sent to two of their business locations and to Light of the Canyon to be included in the mailing campaign.

Letters from those contributing were either sent with Valentines pre-removed from envelopes or were removed from their envelopes for the screening process.

Fifty or more volunteers from their church and businesses read every letter or Valentine to ensure that every message was positive or uplifting for its future reader.

"Every single valentine is going to be read by somebody to make sure that there is nothing derogatory," Michael Fleming said.

Beyond the few derogatory and critical statements that have found their way into the mailing campaign, the Valentines were also screened for well-meaning, but possibly depressing mail from small children with phrases that read, "I hope you don't die," or "I pray you don't get killed."

But letters of this nature rarely show up. Michael Fleming estimated that more than 90 percent of the letters received were messages of praise and thanks.

Though many of the letters carried the same messages of goodwill and admiration for the servicemen's dedication to the country, some letters stood out above the rest for their heart felt messages.

Among the most inspiring letters received during the campaign, Michael Fleming remembers most a letter written by a man whose son was killed during the Vietnam War.

"You could tell it was written very emotionally," he said. "Those are the ones where someone has lost someone in war. Those are the most touching."

Michael Fleming and his brother have always held those that serve in the military with great admiration. Growing up during the Cuban Missile Crisis and being excluded from having to serve during the Vietnam War because he was enrolled in college, Michael Fleming



COURTESY OF MICHAEL FLEMING

Organizers display thousands of valentines sent to the Light of the Canyon Church in Anaheim for the valentines for troops program. More than 150,000 greetings and e-mails have been received.

said he always felt guilty for not having served his country while his friends were at war.

It was for this reason that he and his brother both joined the Los Angeles Police Department after college, Michael serving for more than eight years, and his brother David for over seven.

The two brothers didn't leave their positions with the LAPD until their father retired and offered them the family business of roller skating rinks in 1978.

With the addition of Paul Kramer to their business endeavors and their passion of showing those that serve our country that they have the support of those they are serving, the

three have made a difference for many troops that their letters have touched.

"You can honestly, visibly witness a sparkle in their eyes," said Jennifer Stander, director of public affairs for the USO, an organization dedicated to serving those in the military. "It truly does make a difference."

The USO, a non-profit charitable organization whose mission is "to provide morale, welfare and recreation-type services to the uniform military personnel," serves an average of five million patrons annually with 122 centers around the world.

Established more than 61 years ago, the USO and the three businesses men's goals to show their

support for their troops run parallel with one another.

"It doesn't matter if we are at war, at peace or 9 o'clock on a Friday evening," Stander said. "We are here to support our troops."

Though the trio hoped to complete their mail program by today, the response has been so great that they believe that they will continue to receive letters a week after Valentine's Day passed. This is an inconvenience Michael Fleming couldn't be happier about as long as the military gets the message.

"I just want to make a difference in someone's life that has made a difference in mine," he said.

Foto Hall  
6 x 10.5





MELITA SALAZAR/Daily Titan  
Sabrina Sanders, Aisha Humphrey, Vabra Blackson and Tiffany Gibson speak about the Mentoring Program that was sponsored by the African-American and Multi-Leadership Center.

# Discoverfest introduces variety of organizations

■**CAMPUS:** The two-day fair provided students with information about clubs, resources, programs and the Greek

By Melita Salazar  
Daily Titan Staff Writer

The Greeks, student-based clubs, organizations and department resource services, as well as other groups, participated at Discoverfest.

Discoverfest presents clubs and organizations with the opportunity to publicize the qualities they have to offer to students interested in joining extra-curricular activities.

“Registered on-campus clubs and organizations are able to get the word out that they exist,” Ann Ho, assistant coordinator for New Student Programs said. “It gives them a chance to promote their clubs.”

Ho mentioned that the event benefits both club members and students interested in joining an organization.

“Students get the opportunity to check-out groups that [they] may want to be a member of and even go on to get a leadership position.”

Students get the opportunity to learn

about clubs related to their major that they might not know exist.

The two-day fair on Feb. 6 and 7 gave groups like the Greeks the opportunity to recruit new members.

“We want guys interested in Greek life,” said member of Pi Kappa Phi Jorge Carrizosa. “We hope to make an impact on a person’s life.”

With blue and yellow shirts and the motto stating “building better men” printed on the back, the men of Pi Kappa Phi stood out among the crowd.

On the other side of the Quad, smaller groups such as the Mentoring Program received the chance to promote the start of its new program.

“It’s the only mentoring program geared toward African-American students,” said Project Coordinator Aisha Humphrey.

The Mentoring Program is a student-run program that pairs students with faculty and staff.

“We hope to increase the number of graduating African-American students,” Humphrey said.

Students received condoms, lubrication and balloon animals from members of the Lesbian, Gay and Bisexual Association

“We’re out here today to let people know of our presence,” said member of LGBA David Atilano, an arts major.

“We want them to know about the lesbian, gay and bisexual community on the campus.”

Standing in front of their table, members of the coed Latino fraternity Lambda Sigma Chi passed out pamphlets to explain their organization.

Photos of past events and sweaters bearing Greek letters appealed to students interested in joining.

Despite having large burgundy, blue and green letters to attract individuals to the table, members explained they were not part of the Greek system, but that they were a social fraternity.

“We have just as much fun and are involved in our community as much as any Greek fraternity or sorority, except that we are cultural,” said Nadir Romo secretary for Lambda Sigma Chi. “Our emphasis is on the Latino culture but we don’t discriminate because of a person’s race.”

A total of 40 student clubs and organizations and 35 department campus resources participated.

Discoverfest, sponsored by the Dean of Students Office and New Student Programs, targets all students but focuses on new and transfer students.

“Students that join a club are more likely to be more involved on campus,” Ho said. “Being involved also helps the campus with retention.”

Cal State  
Univ of SAC  
3 x 10.5

Titan  
Shops  
6 x 10.5



# Gas prices continue to increase

■**ECONOMY:** The average price per gallon has increased by almost 30 cents in the past four months

By Adriana Escobedo  
Daily Titan Copy Editor

No sign of relief of jumping gasoline prices is in sight.

In the past four weeks, the average gas price per gallon has climbed nearly 30 cents in Orange County.

This is a change from December and the beginning of January when the average gas prices were as low as 95 cents per gallon.

According to the Automobile Club in Southern California, there are several reasons for the increase.

Some state refineries have closed a few of their operations for maintenance and to help them gear up for the annual change from winter-grade gasoline to summer-grade gasoline.

Other oil refiners have cut down production to decrease inventory levels.

Spring fuel is more expensive than winter fuel, which contributes to allowing refineries to increase the price of gasoline.

"During December and January gas stations lowered [their] prices to improve [the] market share and now gas stations are increasing the price to make up for lost profit," said Carol Thorp, a spokeswoman for AAA. "No

one knows for sure whether or not the price of gasoline will continue to increase or if prices will be as high as last summer."

The average price of self-serve regular gas per gallon in Orange County as of Feb. 5 was \$1.27.

A month ago the same gasoline was \$1 and a year ago it was \$1.52.

Adam Joseph, owner of the University Chevron in Fullerton, said he believes there are two major factors that are affecting gas prices.

The Organization of Petroleum Exporting Countries (OPEC) has decreased its oil production, and for the first time since the Sept. 11 attacks the demand for gasoline is increasing.

The increase in gas prices has cut into the profits of gasoline retailers. "When gas prices go up people are less inclined to want to travel and drive places," Joseph said. "This brings down sales in gas and in the car repairs department."

Joseph's gas prices dropped as low as 89 cents per gallon for regular unleaded in January and as of last Tuesday it has jumped as high as \$1.24 per gallon for regular unleaded – raising his price nearly 35 cents a gallon.

"My biggest increase in one week was 10 cents a gallon," Joseph said. "I think that gas prices went down because of the terrorist attacks on Sept. 11, people were less willing to travel, so the demand for gas went down."

"But now I think people are starting to move on with their lives and began traveling more, which has increased the demand for gasoline. I am expecting to raise prices around 10 cents more a gallon within the

next 12 months and hopefully that price will stay at a steady pace."

The gas prices have not only affected gas station owners, but also the students and faculty at CSUF.

"The price increase in gas the last couple of weeks has been bad," said senior Kathryn Stevens. "In one week I have noticed the gas price go up 10 cents."

Ten dollars used to fill up Stevens tank, but now it costs her \$15.

"I live close to school, but I work far away, so the increase in gas prices has really affected me," Stevens said. "I have to fill up my gas tank at least once a week now. I hate that gas prices are increasing it makes me not want to drive anywhere."

For liberal arts professor Carleen Ibrahim, the raised gas price is more than she wants to pay.

"The price of gas is ridiculous, especially for commuters, we are paying a lot more to get to work and school," Ibrahim said. "I feel sorry for the commuters that have to drive to and from both of our campuses."

Although Ibrahim expects gas prices

to continue to rise, she said she is against it.

"I thought [California] solved our energy problems, I don't know why gas prices are continuing to rise," she said.

Some students are considering switching their priorities around, due to the price increase.

"If gas prices continue to go up, I am really considering selling my car for a more economical one," said Jason Hanson, a junior business major. "I commute from Mission Viejo, which is 25 miles one way and a total round trip of 50 miles, so the price increase is really going to affect me."

"I am definitely cutting back on my traveling due to the gas price increase," said Ronil Bhindi a senior finance major. "The price increase sucks, especially for students that are commuters and to top it off students like me are wasting more gas having to drive around the campus parking lots for at least a half hour or more, five days a week for parking. I been having to fill my gas tank twice a week at the least. The low gas prices were great while they lasted, but like everything else all great things must



AMY ROTTIER/Daily Titan

(Above) The Chevron gas station at Placentia and Nutwood Avenues sells gas one cent cheaper than the Mobil station across the street. The Arco on Chapman and Placentia Avenues sells regular unleaded for \$1.21 per gallon. (Left) Sophomore Liz Pawasarat, a sociology major, fills up her tank at the Chevron station.



Read the Daily Titan online!  
<http://dailytitan.fullerton.edu>

Welcome back students, staff and faculty to the new spring semester!



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2 x 3

Goat  
Hill  
1 x 6

Silver  
Chopsticks  
2 x 3

Army  
ROTC  
3 x 7

University of  
San Fran.  
3 x 5.5



# Web portal is gateway to campus

By Kimberly Pierceall  
Daily Titan Opinion Editor

Amir Dabirian spent six months building a portal for Cal State Fullerton students - not a portal into another dimension or another time - but into convenience.

Dabirian, director of Internet and Web technologies on campus, and his Web team constructed a system on the Fullerton Web site in which students can log on and personalize their site.

"I wish I had this when I was a student," he said.

Students logging onto the Web site may notice the site's different look, but only 9,000 students so far have pressed the red button labeled "log on." Once pressed, the student can enter their student identification number and PIN number in order to enter their personal "portal."

"Welcome [insert your name here] to my news and info," is typed at the top of the page.

Students can enter Titan Online with one mouse click, without typing in another user ID and password.

One click and students can check their school e-mail or outside e-mail accounts without entering a separate user ID and password.

One click and students can view their calendar with their class schedules already inputted.

"It knows who you are and passes the information to the right places," Dabirian said.



Amir Dabirian

Thus is the portal system. The Web team has made room for more than 47,000 separate accounts, one for each student on and off campus - but after a week, only 9,000 have logged in and most said they have no idea what the Web portal is.

Luke Robertson, an 18-year-old English major, used Titan Online to register but didn't notice the portal log on.

"We've done a very soft launch," said Susan Lasswell, director of Information Technology Communications. "We didn't want to overload the server."

In the meantime, Titan Shops employees handed out neon green bookmarks advertising the new Web site to customers purchasing semester books.

James Powell, the Web team leader, said this is the only Web portal like this in the entire CSU system.

"Fullerton does have a reputation of being out front in terms of technology," he said.

Dabirian used a test version of microsoft.net technology that wasn't commercially released until January.

Outside consulting companies would have cost the school at least \$1 million up front without any actual Web construction, he added.

The Web team decided to build it themselves, develop the code and remain unrestricted by cost.



New features and new updates to the site will be of no extra cost to the university, Dabirian said.

Some of the updates may include a chatting feature for students, faculty and staff portal pages and a student directory.

One name and one password open the personal portal to use.

"We're very sensitive about security and privacy," Powell said.

Dabirian said that they are going to enforce security. Students may be required to change their password every three months.

Students can sign onto their portal from any computer and their saved information- links, photo and calendar- remains the same.

Less passwords to remember, more time to surf the Web site. So far the reaction from logged on students has been positive, Powell said.

"After the initial shock wears off - people will have suggestions," he said.

## How the site works

- Log onto to the CSUF Web site: [www.fullerton.edu/](http://www.fullerton.edu/)
- Click on the "login" button to sign up for the portal.
- Type in student identification and PIN number.
- Students can now access Titan Online, e-mail and more.

Titan  
Shops  
6 x 10.5





VALENTIN M. MENDOZA/Daily Titan

The Afro-Ethnic Studies Community Ensemble entertains guests by singing 1930s songs at a celebration of Black History Month.

PRESIDENT

■from page 1

cuisine. The banquet-style feast was an assortment of various foods like black-eyed peas, candied yams, beef ribs and collard greens.

The night ended with a presentation to Gordon and his wife Margaret. Orange County Black Chamber of CommercePresidentBobbyMcDonald presented Margaret Gordon with the rare black heritage stamp collection. The glass-framed collection of stamps showed the achievements of writer Langston Hughes.

CSUF student and artist Parasto Afuiny gave Gordon and his wife an ink and graphite painting that encompassed the strength of the black heritage. Afuiny chose the painting from a photograph of a black woman.

“When I looked into her eyes I saw the strength, wisdom, fear and courage that [these people have],” Afuiny said.

Though CSUF is a diverse college, its black-student population is only three percent. Vice President of Student Affairs Robert Palmer said that in state colleges, the racial demographic of the area usually represents the community surrounding it. Palmer emphasized the importance of black history.

“After 9/11 black Americans should look at their accomplishments more sensitively because we helped build this country from its beginning,” he said.

Student Nnamdi “Ike” Okafor also attended the celebration.

“We have to remember what bricks are laid down before us. People who fail to remember their history are doomed to repeat it,” Okafor said.

The night was dedicated to the entertainment and education of black history.

“A people without a history are soon forgotten, know the majestic and richness whence you came. Keep the dream alive,” historian John Henrick

Students charged by cred-

■FINANCES: Plastic may seem like an easy solution but users may fall victim to debt and high-interest rates

By Heather Baer  
Daily Titan Perspectives Editor

It looks like an easy solution. Buy now. Pay later. Reap the benefits of having the merchandise while delaying the inevitable payments.

The only problem is it only looks like an easy solution.

Appearances can be deceiving. For many college students credit cards are an easy way to get what they need exactly when they need it.

Many credit counselors say this attractive situation is what causes so many problems and undue stress for college students.

As college students return to campus credit counselors warn people that they should not jump into getting a credit card right away.

“It is very easy for people to get into debt,” said Jennifer Root of the Consumer Credit Counseling Service of Los Angeles (CCCSLA). “It is getting out of debt that is the hard part.”

Jenny Garcia, an English major, said that one of the reasons she applies for credit cards are the enticing offers she gets from companies.

“Sometimes the stores will offer

25 percent off the first day of shopping,” Garcia said. “It’s just easier ‘cause I don’t always have the money when I really need something like books or clothes.”

Sally Antwiler, director of education at the Consumer Credit Counseling Service of Orange County, said that when students are thinking of applying for a credit card they should make sure to read the fine print.

“They need to know that when they sign up for a credit card that they are signing a contract, they need to know what that contract says,” Antwiler said. “They need to know what the interest rate is, if the card has an annual rate and how the percentage rate is affected if there is a late payment.”

Kevin Puig, a music and business major, said he is familiar with credit card offers and chooses to ignore them.

“I don’t have any credit cards because I don’t have any money to pay for them,” he said. “I don’t want to get into debt. I have a friend who is in college and is \$15,000 in debt. I can’t even imagine owing that much. It causes so much stress for her.”

According to www.nodebt.org, Americans made \$1.1 trillion in credit card purchases in 1999 and the average credit card balance is \$7,000.

Antwiler said that college students often use their credit cards not only for food and clothes but also for college expenses as well.

“Credit cards are not the same things as students loans – credit

cards cost much more,” Antwiler said. “A student loan has an eight percent interest rate while most credit cards have a 21 percent interest rate.”

According to Antwiler, many of the clients of CCCS of Orange County are college students.

“There have been so many times when college students have come in, just completely upset about their financial situation,” Antwiler said. “There was one girl who came in here crying because she owed thousands of dollars and was too afraid to tell her parents.”

She also said that making the minimum payments are not enough.

If somebody charges \$1,000 on a credit card and makes only the minimum payment, it will take the person up to 17 years to pay off the debt.

“When people pay only the minimum payment, they fall into a trap and really end up paying almost triple what their original debt is,” Antwiler said. “Before students use their credit cards they must think about what they can afford. If they can’t afford to pay for the item at the end of the month, then they shouldn’t buy it in the first place.”

“The sad thing is that the students come to see us and they don’t have anything to show for their debt. They buy food with their credit cards and some other stuff, but overall they have very few objects they own. They just have this monstrous debt which haunts them.”

Credit Card Statistics

- The average American household has 13 credit cards.
- In 1999, Americans made \$1.1 trillion in credit card purchases.
- 302,829 people filed for bankruptcy in the first quarter of 2000.
- The average household balance on credit cards is \$7,000
- The average interest rate is 18.9 percent.

These statistics were taken from nodebt.org and American Consumer Credit Counseling

Technology advancements try to make fast food even faster

By Tiffany Powell  
Daily Titan Detour Editor

As if fast food does not reach the mouths of consumers quick enough, McDonald’s has found ways to feed them faster.

McQuick, FasTrak and the walk-up self-ordering services are all attempts to bring McDonald’s to customers, faster and more efficiently.

FasTrak and McDonald’s worked

together for eighteen months performing a customer service test designed to regulate effortless purchasing techniques.

McDonald’s has recently terminated the FasTrak service test.

“Right now we are trying to find what is going to be the best thing and most convenient for our folks,” said Steve Tompos, communications director for McDonald’s west division.

FasTrak employees were unavailable for comment.

“We want to analyze what is the best service,” Tompos said.

Many of McDonald’s restaurants are owner-operated. Individuals, who own a McDonald’s franchise, are considered to have an owner-operating business. As a result, many times owners will see an opportunity to improve customer service and try to put those ideas into effect.

“We (the corporation) will come up with a recommendation for testing, it is then up to the owner to decide if they can

use it to market the product,” he said.

A McDonald’s restaurant in Denver began performing a walk-up self-ordering test earlier this year.

This is computer operated self-ordering machine, customers select the items of their choice and pay at the station.

There is no additional charge to use the machine and the food will be brought out as soon as the order is up.

Customers are now able to order their food as soon as they walk through the

Golden Arches.

“It has been a great test. Customers seem to like it and we are seeing faster delivery times,” Tompos said. “It does not replace human experience and by no means is that our intention; we will never get rid of people in the restaurant.”

McQuick is another test that is currently being performed in the Seattle area. It is a service that allows customers to set up a pre-planned, pre-paid menu from a Web site. Orders can be phoned

in on cell phones.

Upon arrival the customer is to pull into an organized parking space to pick up the order according to previous studies performed by MSNBC.

Unlike the Kiosk test running in Denver, McQuick, and FasTrak are tests that run in an uncontrolled environment, due to third parties.

“McDonald’s is constantly performing tests to discover ways to better customer service,” Tompos said.

Planned  
Parenthood  
2 x 3

Nat’l Bartender  
2 x 2

Sheryl  
Anderson  
2 x 3

Ambling  
2 x 5

Taps  
2 x 8

Dest.  
Mexico  
2 x 8

Coyote  
Hills  
2 x 4



# Miles in between two homes

A foreign exchange student realizes that while life is lived, time does not stand still and things constantly change

By Yvonne Klopping  
Daily Titan Assistant News Editor

Big, fluffy snowflakes were dancing in the gray sky when I looked out the window. Soon the entire neighborhood was covered under a white blanket. A feeling of comfort overcame me. I was back in Germany at my mom's house after being gone for a whole year. It is wonderful to have my family around me, especially during Christmas time.

Before I began my trip to Germany, I had to get through finals and I worried about having a safe flight. I was never fond of flying but this time I really didn't look forward to it.

I could hardly wait to see my parents, my two brothers and the rest of the bunch.

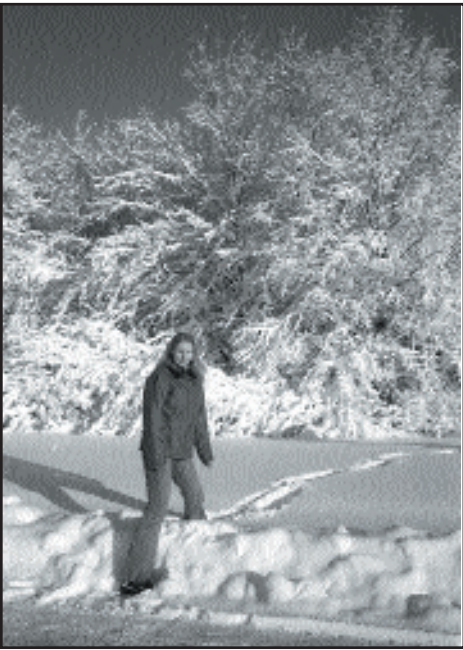
I had to be at Los Angeles International Airport four hours in advance because of the alleged increased security checks.

Lucky me, the curbside drop off was re-opened on Dec. 15, the day of my departure, for the first time since Sept. 11.

I expected to see a lot of National Guard officers but I saw only one.

My expectations of the airport security were much higher after all I had seen on television.

When I set foot on the plane a feeling



YVONNE KLOPPING/Daily Titan

My family took a break after a snow-storm during a trip to the North Sea.

of stress and anxiety overcame me. An airplane isn't the best place for a claustrophobic.

I was so thrilled to see my family. I couldn't and I didn't want to wait any longer. But I had no choice, so I tried to find things to do to make the flight go by faster.

The flight itself went smoothly, without any turbulence worth mentioning.

The food was terrible as usual; you get these small aluminum trays with warmed-up pasta or meat that tastes nothing like the real deal. And sitting for 10.5 hours without extending my long legs was nearly impossible, as I am 5 feet 10 inches tall. But occasional walks through the narrow aisles helped stretch out my stiff limbs. The two movies also helped me get through the seemingly endless flight.

Between the movies they showed, "Airplane Aerobics" was unbelievably funny. A little animated guy tried to show how to "exercise" on cramped space. I know it's important to move around so your arteries won't clog up, but there is no way anybody could have done any of those ridiculous moves on a small airplane seat.

After I gave up on the "air aerobics," I tried to identify disguised sky marshals.

When we were finally getting ready to land in Frankfurt, my mind wandered off and I started seeing the pictures of the two planes hitting the World Trade Center. That's what overplayed television scenes do to you. I was getting really nervous and scared and when we finally landed I noticed that my entire body had tensed up. I literally kissed the ground as soon as I got off the plane.

The thought of seeing my family finally became reality. Seeing them once a year is not as much as I would like to see them. But hey, who can have everything?

As happy as I was to see everybody, I



YVONNE KLOPPING/Daily Titan

People come from all over the world to visit the famous wine country, the Rheingau.

was exhausted. A nine-hour time difference plus the long flight wore me out, but my mom made sure I wouldn't fall asleep until nighttime. That's the best way to avoid jetlag, according to mom.

It's amazing how things have changed since I decided to leave Germany five years ago to study abroad.

As of Jan. 1, 2002, Germany, among 12 other countries including Italy, France, Spain and Greece, introduced a common European currency, the EURO. During the entire month of January, people could still pay with the old currencies, but would get change back in EURO. That caused some confusion.

And since Sept. 11 things really have changed. In my hometown Wiesbaden, the capital of Hessen, I noticed American soldiers patrolling the area where some of them are still stationed. They were carrying rifles and only American citizens were allowed to pass through their housing areas.

The fact that my 20-year-old brother took over my room and that my cats like my mom better now, I can deal with. Well, that's what you get when you leave. Everything changes but sometimes I feel almost like a stranger.

Despite the recent changes in my home country, there are many things that are different from California.

In Germany you can smoke in restaurants, in bars and even at the airport. After living in California for so long I'm not used to that smoky atmosphere anymore.

I'm shocked every time I go to a public restroom because there are no toilet seat covers.

Store hours are awful, because all stores close around 8 p.m. and don't open at all on Sundays.

I also noticed how impolite sales

people are in department stores and boutiques. Instead of asking whether they can help you find anything, they push you out of the way to put new clothes on a rack. Can you imagine?

And the gas prices are skyrocketing high, about \$2.60 per gallon for the cheapest. Who can afford that?

Yes, there are positive differences, but when everything is cold and gray during the winter I notice the negative aspects first.

However, after being there for a couple of days it finally snowed. We had about three inches of snow in my grandmother's backyard. I love it when the entire neighborhood is dressed in white; it looks so beautiful and peaceful. We went outside, built snowmen and just had fun. I felt like a child again.

While I was visiting my home country, I didn't get much of a break because everybody in my huge family wanted to see me. Meaning I had to travel a lot within Germany. As great as it is to see my family and friends, it is sad at the same time to see how things change while I'm gone.

I never really noticed how old my grandparents have become for instance. They

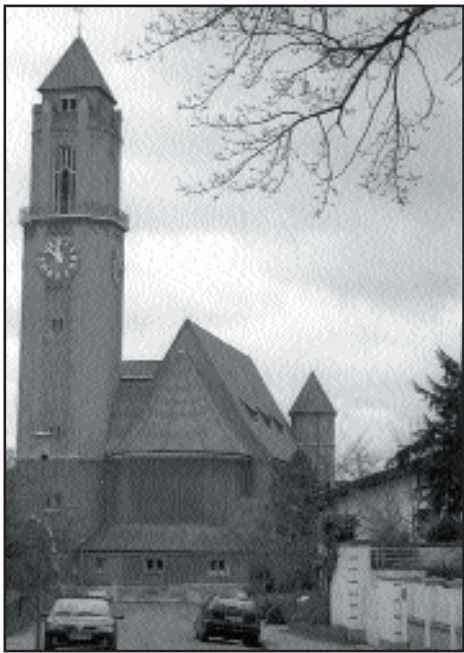
look the same to me as they did a few years ago. But when I went for a walk in the snow with my grandpa, I realized how the years have gone by. He is 79 years old and in good health, but his walk was slow and his steps were smaller and heavier than before. I was holding his arm to make sure he did not slip on the snow-covered streets.

When it was time for me to go back to California, my grandparents said to me that a lot can happen in a year.

"Maybe we won't be alive when you come back," they said.

This is not something I want to hear, but it made me realize how precious time is, especially the time you spend with your family.

I'm beginning to worry that I may never see them again and I think I should spend more quality time with them. Those kinds of things make me want to go back to Germany. I am very close to my family and I am feeling torn apart. But I have my own life here in America now; I have many friends here and don't really want to leave. It will be very difficult for me to make the decision whether to go back to Germany after I finish my B.A. in Journalism.



YVONNE KLOPPING/Daily Titan

My catholic friend saw a Lutheran church in Darmstadt where my uncle works as a pastor.

Titan  
Shops  
6 x 10.5





KRT CAMPUS  
Kelly Clark, of the United States, celebrates as she wins the gold medal on her final run in the Olympic Women's Halfpipe competition in Park City, Utah on Sunday, Feb. 10.

# Clark gives U.S. first

■**OLYMPICS:** Kelly Clark, 18, claimed victory in the women's halfpipe snowboarding event with 47.9 points on Sunday

By Kevin Fee  
Knight Ridder Newspapers

Being guaranteed silver brought out a gold-medal performance in Kelly Clark.

"Going into my last run, I knew that I was going to get no worse than second, so I figured I had to go all out, really give it all I had," Clark said. "For my last run, I was real relaxed and the crowd was really going wild.

"It is great to have all that support, and when I'm relaxed, I ride a little bit better."

Clark's victory in women's halfpipe snowboarding Sunday gave the United States its first victory in its hometown Winter Games since 1980 - three years before the 18-year-old New Englander was born.

"It was pretty amazing winning the USA's first gold medal, especially having the Games here in the USA," Clark said. "It means a lot to me being an American. ... We've had a tough few months here, and it's really good to be part of something that you can really be proud of."

The capacity crowd of 16,500 cheered Clark wildly. Three bare-chested men in the freezing weather had the letters "U-S-A" painted across their chests. Guns N' Roses' "Welcome to the Jungle" blared as she launched her dominating performance.

Tricia Byrnes said she had confidence in her teammate before Clark's final run.

"She's so good," Byrnes said. "She'll kill it."

Clark did just that, easily winning the event in Park City.

"Maybe this will shine a new light on snowboarding, especially with me doing this in the U.S.," Clark said. "Maybe people will look at our sport in a different way."

The world junior champion in 2000, Clark emerged as the top qualifier for the American team only a year after winning her first World Cup event in Sapporo, Japan. She earned three medals in three of her four World Cup events this season.

Clark, of Mount Snow, Vt., finished

with 47.9 points. Doriane Vidal of France took the silver medal with a 43.0. Winning the bronze was Switzerland's Fabienne Reuteler.

"Never in 100 years did I think I'd be able to do this," Clark said. "Four years ago, I was home in Mount Snow in ninth grade. I never thought until last year that I could do this."

In the meantime, Austrian aces continued to dominate alpine skiing at the Olympics. This time, however, they had a wild card.

Fritz Strobl, a 29-year-old police officer who had never won a medal in a major competition, became the sixth Austrian to win the men's downhill in the 15 races since alpine skiing made its Olympic debut in 1948.

Because Austria has some demanding courses, Strobl pretty much shrugged when he was introduced this week to "Grizzly," the short, nasty Olympic downhill course at Snowbasin. Strobl still seemed slightly puzzled by all the fuss Sunday afternoon, as he sat in a tent full of reporters and talked about his gold-medal performance.

A reporter asserted that an unnamed U.S. competitor had complained he would have "risked death" had he tried to ski Grizzly as aggressively as Strobl skied it. The course drops 883 meters along its 2,860-meter length.

"I don't really feel that I skied very aggressively at all," Strobl said through an interpreter. "As a matter of fact, I skied with a lot of feeling. Sometimes I ski with too much feeling, don't put enough pressure on the ski. If you want to win, you have to risk something. I risked something today, and I got lucky, too."

Strobl's victory, witnessed by about 25,000 people on a dazzlingly sunny day, was a mild upset, in that he defeated countryman and bronze medalist Stephan Eberharter (1:39.41), the strong favorite and the only skier ahead of Strobl in the World Cup standings.

Norway's Lasse Kjus (1:39.35) managed to take the silver medal, despite a World Cup downhill ranking of 16th.

Strobl took advantage of mistakes by Eberharter for the victory. Even without injured star Hermann Maier, Austria had three racers in the top six and all four in the top 20.

American Daron Rahlves finished a disappointing 16th.

In other news Sunday:

-At Soldier Hollow, some call them

the Flying Finns, but Samppa Lajunen of Finland made up a lot of ground on the ground.

Lajunen, his blue hair matching the flag that he waved as he crossed the finish line, easily overcame the 48-second margin he gave up at the start after the ski jumping segment, and won the Nordic combined gold medal. Lajunen finished the 15-kilometer cross-country portion of the race in 38 minutes, 18.7 seconds, the sixth-fastest ski segment.

Teammate Jaakko Tallus won the silver, and Austria's Felix Gottwald took the bronze.

The top U.S. finisher was Todd Lodwick, whose seventh-place finish was the best in American history. The previous best was Rolf Monsen's ninth-place finish in 1932.

"It's great to be the best American in history," Lodwick said. "I'm working toward being better in the sport. I didn't have it in me to get there for the medal today."

-At Utah Olympic Park, Switzerland's Simon Ammann gave his country its first ski jumping medal in 30 years by slipping past the favorites to win the 90-kilometer gold.

With the temperature at 12 degrees under a brilliant sun, jumpers seemed to struggle for distance as a lack of wind gave them little takeoff lift. The conditions didn't seem to bother the 20-year-old Ammann.

"I still can't believe it," said Ammann, who sat out weeks of the World Cup season with injuries to his back and head. "The feeling before the last jump was horrible. I was so nervous. I've never won a World Cup - and now this."

Favorite Sven Hannawald of Germany won the silver, and Poland's Adam Malysz the bronze.

-At Utah Olympic Oval, speedskater Claudia Pechstein of Germany set a world record in the women's 3,000 meters. Pechstein finished in 3:57.70, topping the mark of 4:07.29 by Gunda Niemann-Stirnemann of Germany in 1998. Winning the silver was Renate Groenewold of the Netherlands, with Canada's Cindy Klassen taking the bronze.

-Andreas Loth scored late in the third period to give Germany a 3-2 victory against Austria in men's hockey preliminary round play.

-After 15 of 49 sleds in the second run of the men's luge, Adam Heidt of the United States was in fourth place. Leading was Italy's Armin

Inet  
Zone  
3 x 10.5

Fox  
Searchlight  
3 x 10.5



# CD release, Nobody

■**MUSIC:** A local band out of Long Beach is asking fans to offer suggestions to help name its new album

By Katie Cumper  
Daily Titan Asst. Photo Editor

Comparing one band to another is often the best way to describe the type of music a certain group plays.

But in the case of Nobody Cares LB out of Long Beach, no such association could clearly explain the type of music this eight-man group expels.

"I guess you could call it California Reggae with a twist and a shake," Brian Glumace, the band's saxophone player said. "It's whatever comes out of us."

Loud whistles and howls escaped the lips of many Long Beach residents who have supported and attended events in which this hometown band has played since its inception in 1996.

Nobody Cares LB will be going into the recording studio soon to lay down some tracks.

The Gong Show in Vegas was the band's first performance in 1996.

Since then, Nobody Cares has played many local venues as well as clubs in Seattle.

"We've played many places in the past like the Roxy, the Key Club, the Galaxy Theater in Santa Ana, Beach Fest and

Doheny Days in Dana Point," Glumace said.

Nobody Cares has also appeared at the Coach House in San Juan Capistrano with Shaggy, and at a dinner put on by Shaquille O'Neal of the Los Angeles Lakers for some of the kids in the L.A. area at Universal Studios.

"But we haven't been around in about four months because we've just been working on our first CD," Glumace added.

Nobody Cares still has not come up with a name for the CD.

In fact, the band is asking fans who frequent its Web site at [www.nobodycareslb.com](http://www.nobodycareslb.com), to help by e-mailing their ideas for a title.

Songs for the CD include some brand-new songs the band has been working on, as well as many older, crowd-pleasing favorites.

"Six-pack Deep Girl," a relatively new song the band has been working on, received the loudest response from the crowd at Live Bait. Other song titles include "New Song," "Hans Song," "Glasshouse" and "Still to this Day."

Bass player Lawrence Lewis and lead singer and guitarist Doug Means, generally arrange lyrics and chords for most of Nobody Cares' songs.

"They give us the basic chords and outline," keyboard player Lorenzo Flores said. "And we put our own style to it."

This unique style is blended together with trumpet player and back up singer Donald Tucker, trombone player Hans

Pimentel, drummer Sergio Oregel and the band's lead guitarist who is known by just one name: Tobias.

"Just Stay," a song written by Tobias came about one night when a visit with his girlfriend fell through. He was then led to write some lyrics.

"I wanted my girlfriend to hang out with me awhile," Tobias said. "But she wanted to go home. So I went to my guitar and started picking. I wasn't happy she left, but because she did, this song came to me."

The band members also produce a helping hand to many of the up-and-coming bands they run into.

Little encouragement was given to them when the first started – hence the name Nobody Cares.

"We always want to help other bands," Glumace said. "We got no respect until we started moving up."

Now we try to shake someone's hand that is starting where we once were. We know everyone in the business is working hard."

A group effort is the key to making it in a band, Glumace said.

But unless it is everyone's passion to make it in the business, it just won't happen.

"We have eight guys and everyone has their own style," Glumace said. "That's what makes our sound so different. We also have eight personalities. You all have to have a passion to make it work – it's hard! Unless you're ready to put prac-



KATIE CUMPER/Daily Titan

(Above) Nobody Cares drummer Sergio Oregel uses his entire body to perform the band's style of music. (Left) Trumpet player Donald Tucker, trombone player Hans Pimentel, along with Brian Glumace on saxophone, provide the group with its unusual horn sound. Keyboards are performed by Lorenzo Flores.

Mountain  
High  
6 x 10.5



# Exhibit brings classic cartoon characters alive

■**SHOW:** Caricature artists, workshops and seminars helped chronicle the start of animation

By Kathleen Gutierrez  
Daily Titan Managing Editor

A young father, in his mid to late 20s, looks on as his son gazes at a colorful image on the wall.

“Look, there’s He-Man,” the father says excitedly, almost shouting. Expecting his child to flutter with boyish glee, he looks down at him, grinning. Instead, the pajama- clad boy crinkles his nose and asks, “Who?”

Fullerton Museum’s new exhibit, “Superwacky: Animation on Television, 1949-2002,” relives classic Saturday morning cartoons as well as contemporary favorites. The exhibit chronicles the first moments of animated characters like Mighty Mouse, Fat Albert, George of the Jungle and Bart Simpson.

More community members than expected came to opening day in January, where they ate cereal and pancakes among costumed characters. A special cel-painting workshop taught children how to make their own.

For a moment, the sleepy Saturday seemed like any other in Old Town Fullerton, but just after 9 a.m. it quickly came alive with sounds of “Flintstone

feet” and the theme song from “Scooby Doo.”

Many of the adults appeared more excited than the children, dragging their offspring from one room to the next, explaining the origins of “Super Chicken” and “The Groovie Ghoulies.”

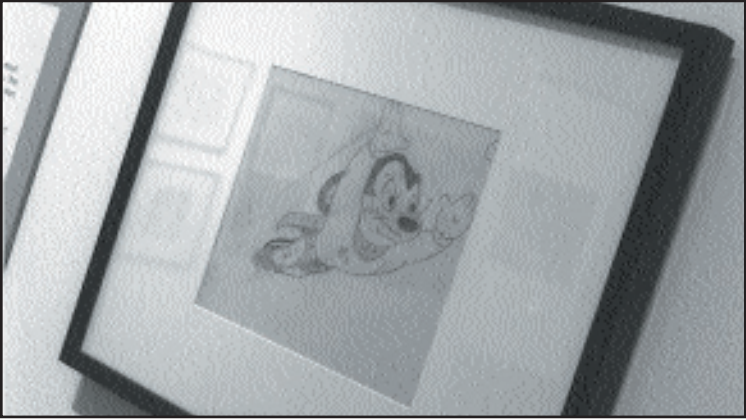
What waited for them at the end of the animated labyrinth was the American cereal icon Tony the Tiger, also known as Thul Ravenscroft, the singing voice of the Grinch and the voice of “Grim Grinning Ghosts” from Disneyland’s Haunted Mansion attraction.

A caricature artist animated the children waiting in line to meet Ravenscroft, as echoes of “That’s great!” floated through the exhibit halls.

Special screening areas were dedicated to different forms of animation. Children could sit in a replicated 1950s era living room and watch original black and white cartoons, or they could learn how to create cartoons in a special how-to room. Classic Frosted Flakes commercials repeated on a small television near Ravenscroft, and children marveled at what they perceived as primitive animation.

“Superwacky” continues through May with cartoon workshops and seminars about the animation field, and community members are encouraged to sign up early for the upcoming courses.

This Saturday’s event features Zoetrope animation, the most basic form of moving pictures and is open to ages 5 and up.



JAIME NOLTE/Daily Titan

A Mighty Mouse animation cel is one of the pictures displayed.

## HONORED

■from page 1

Jon was not able to attend the award ceremony. Fritz Snyder, a family friend who lived on the same street as the Becker’s in 1976, accepted the plaque on their behalf.

Keran’s wife Ruth, 84, has tried for many years to have her husband recognized for saving lives. She said he deserved the Carnegie Medal, a medal that honors those who risk their lives while saving others. She said the university should have recognized her husband, but she said they must have had their reasons that they didn’t.

Keran died in 1985 from heart problems without having the chance of being publicly recognized for his heroic deeds.

When Keran’s wife accepted the plaque she didn’t know of anything else to say but “thank you.”

“I didn’t do anything, it was my husband,” she said. “I’m gratified for my daughter, my husband’s sister and especially the grandchildren. It’s going to be very important for them to know that their grandfather was a hero.”

## ALLAWAY

■from page 1

release only every five years.

These kinds of hearings are also very expensive, Almazan continued. She estimates that the hearing cost taxpayers more than \$250,000.

Deputy District Attorney Daniel Wagner said that at times he wasn’t sure whether Allaway would win his bit but he was “very pleased” with the outcome.

“I felt we had prevailed with the evidence,” Wagner said. “Allaway still lacks inside into the illness that he has and how very dangerous he can be if he has a major relapse of his illness.”

Wagner also said that he expects Allaway will petition for release again in a year’s time.

# Enron scandal baffles

■**COLLAPSE:** The former energy giant remains in daily headlines even after its fall three months ago

By Kimberly Pierce  
Daily Titan Opinion Editor

Enron tanked and took down more than 20,000 employees and millions of independent shareholders with it.

In its wake, since the company declared bankruptcy on Dec. 2, Justice Department investigators have subpoenaed Enron officials, the White House denied any unlawful connection, lawmakers questioned the risk of 401k retirement plans and Enron’s former vice chairman shot and killed himself.

Scandal, intrigue, suspense – and a plethora of economic jargon like “fiduciary oversight” can cloud the basic understanding behind Enron’s collapse.

At its core, “It shows you shouldn’t screw around with other people’s money,” said 19-year-old Cal State Fullerton mathematics major R.J. Dolbin.

Dolbin, a subscriber of two weekly news magazines, said he understands how the Enron collapse affects the economy but doesn’t understand how the company made its figures.

Fortune magazine labeled Texas-based Enron its “Most Innovative Company” for six years running thanks in large part to its figures. Its innovation was in trading commodities like energy.

Economics professor Robert

Micheals consulted for Enron and testified before the California state energy commission deregulation hearings.

Micheals said Enron attempted to grow too quickly shifting its focus from trading energy to including broadband services and water.

Micheals said the company would be remembered, but not missed.

“There are now a variety of companies that offer the same services,” he said.

Former Enron employees might want to check the “help wanted” ads at these companies’ Web sites.

According to the company’s now postmortem Web site, “Enron’s business is to create value and opportunity for your business.” Inside the former energy powerhouse, only high-ranking Enron officials may have been privy to value and opportunity.

Knowing that Enron was headed for economic ruin, they apparently sold their shares for over \$1 billion, while forbidding the rank-and-file employees to sell their stock in the company.

When Enron publicly announced its financial troubles, the stock’s worth fell to less than \$1, meaning a good deal of money lost for all other shareholders including employees with 401k accounts – 60 percent of which was generally Enron stock.

The actions destroyed a tremendous amount of shareholder wealth, Micheals said.

“[Enron officials] could have been much more up front,” he said.

But while Micheals said he believes Enron was a victim of its own actions, it was also a victim of circumstances.

The company could have told the market about its financial troubles

and risked a huge stock loss early on or it could have asked for government assistance in which it would have been at the “mercy of politics like OPEC” and been placed under regulations, Micheals said.

Yet, even after its collapse, Enron couldn’t escape politics and the political world couldn’t escape Enron.

Posted on the campaign contribution site, [opensecrets.org](http://opensecrets.org), Enron donated \$113,000 to George W. Bush for the 2000 election and an additional \$300,000 for the President’s Inauguration Fund. In the same election, Al Gore received \$13,750.

“I think it’s an odd coincidence that both Bush and Enron are Texas based,” Dolbin said.

When deciding on the nation’s energy policy last year amidst California’s energy crisis, Vice President Dick Cheney and other members of the Bush administration met with members in the energy community (and environmental groups like the Sierra Club) for their recommendations.

Cheney may have met with Enron executives on six different occasions to discuss energy policy, but the vice president has refused to release the meeting’s minutes and a roster of who was there.

He said it’s a matter of principle, and “executive privilege” to keep the meetings a secret.

Millions of dollars in campaign contributions have been linked to Enron.

In political gestures, President Bush mentioned in his State of the Union speech that he wants to reform 401k plans (he never mentioned Enron by name).

House Minority Leader Dick Gephart (D-MO) said the democrats

are constructing bills to respond to Enron’s collapse.

The legislation could include compensating Enron employees that lost their retirement savings, regulating how much of one stock people can have in their 401k account, and enforcing stricter management of the accounting industry.

Economics professor Ajilore Olugbenga specializes in political economy and he said it would not be fair to compensate former Enron employees for their stock losses.

“A lot of these people did have an idea as to what’s going on – they took the risks,” he said.

Top accounting firm, Arthur Anderson, acted as both the accounting and consulting firm for Enron and may have deliberately shredded documents related to Enron’s financial downturn.

“It’s clearly undermining Anderson’s reputation,” said CSUF accounting professor Donald Cram.

Accounting students shouldn’t fear, “there will always be jobs for accountants,” he said.

Cram has noticed more divisions of Arthur Anderson dismembering their consulting services in order to prevent another Enron scandal.

The Los Angeles Times reported on Thursday that Enron could have purposefully lied to their Anderson accountants, according to an Arthur Anderson memo.

Micheals said Enron’s collapse and the company’s structure need to be investigated.

But Micheals said, “If it’s a choice between the capitalists and bureaucrats, I’ll take the capitalists.”

Student Health  
4 x 4

Ratheon  
5 x 9



Aviation History



JAIME NOLTE/Daily Titan

Former Staff Sgt. Wilbur Richardson served in England during World War II and came to visit the Chino Air Museum in honor of the Tuskegee Airmen.

Remembering the  
Dream of Flight

Tuskegee Airmen talked about what it was like to be a black pilot during World War II

By Trinity Powells | Daily Titan Asst. News Editor

They stood gingerly in leather aviation coats and brown penny loafers looking nostalgically at the machine of flight that seemed to be held together by the same glue that toy models of the like were constructed.

One man caressed a wing, feeling its smooth edges and riveted steel and commented to another gentleman with the same jacket, penny loafers and aviation cap.

Two other men, both in black, joined them. One was graying but had a youthful look, and the other stood with a pensive and focused countenance, aviation shades shielded his eyes.

Few noticed the small congregation of men admiring the vintage P-40 Warhawk. Occasionally, someone at the Chino Air Museum would ask who they were or if they had ever flown the machine, but for the most part the four men stood about the fighter plane undisturbed and left to their simple and quiet conversation.

Then, the steady murmur in the hanger just behind the museum was quieted by a voice over the speakers informing all in attendance that the day's event were about to begin.

As everyone made their way to the metal chairs arranged in the hanger under the shadow of a massive fighter plane, the small group of men slowly disbursed. The youthful man with graying hair made his way to his chair among the crowd while the other three were escorted to their seats.

The emcee stood, introduced him-

self, then began to explain the reason why all the people that had gathered underneath the shadow of the massive fighter plane that particular Saturday morning in February had come.

He talked about the Tuskegee Airmen and the contribution and courage in which they served during World War II. Not taking too much time, he encouraged the crowd to welcome the first speaker.

The man dressed in all black with the pensive and focused look got to his feet and made his way to the podium while the two in leather aviation jackets sat to his right waiting their turn.

Al Hudson, former 1st Lt. with the 100th Fighter Squadron of the Tuskegee Airmen would be the first to remind those in attendance of what it was like to be a black pilot with the dream of flying during World War II.

Being one of many special events held monthly at the Air Museum celebrating different aspects of aviation, the Tuskegee Airmen and the P-40 Warhawk were featured subjects during Black History Month on Feb. 2.

Frank Jackson, a combat pilot with the 322nd Fighter Group; Clarence Finley, a fighter with the 99th Fighter Squadron; Roger Terry, part of the 477th Bomb Group; Ted Davidson, a ground personnel with the 332nd Fighter Group; and a Tuskegee Airmen historian were also featured speakers.

The Tuskegee Airmen were an

elite group of black men that became America's first black military airmen.

They were part of the first organized training program started in 1941 at the Tuskegee Institute in Alabama for black American combat pilots, where eventually more than 900 pilots graduated and received commissions and pilot's wings.

Though there were some Black pilots before World War II that had proven to possess the ability to fly knowledgeably, it was still a general conception that black Americans lacked the skill, intelligence and dedication to the country to serve in the military and during the war.

"What we were fighting wasn't the enemy, but our own government," said Terry, former president of Tuskegee Airmen Inc. "It was the right for the right to be a man."

With the influence of prominent people like First Lady Eleanor Roosevelt, black Americans were given the opportunity at the Tuskegee Army Air Field and their contributions to the war could not be ignored.

Flying more than 15, 000 combat missions, they destroyed more than 1,000 German fighters and bombers and received hundreds of Air Medals and Distinguished Flying Crosses.

The Tuskegee Airmen have also been attributed the honor of having never lost a single bomber that they were assigned to escort.

It was for these remarkable accomplishments that many who were old

"To be able to fly a top-of-the-line fighter when most black people couldn't ride at the front of the bus, that was an accomplishment. I know what it's like to be in war, I know what it's like to be in combat, but I don't know what its like to have society against you."

enough to remember the war and those that served in the war, came and brought their children and grandchildren to see the Tuskegee Airmen.

Jodie Anderson, a resident of Alta Loma who served during the Korean War, came with his 5-year-old grandson Justin to show him the importance of the contribution the Tuskegee Airmen made.

"I had something else to do but I figured this was more important," he said.

Anderson had done some research on the Tuskegee Airmen but came so both he and his grandson could see what he had only known from the HBO movie and books.

"I did some reading up on them and I saw the movie and know the actors, but I wanted to see the real people, the real characters," Anderson said.

However, the gathering of the Tuskegee Airmen weren't just for the young and old.

Craig Huntly, a military man of 18 years and collector of vintage photos of the Tuskegee Airmen with more than 700 black and white and color photos collected from the Smithsonian and private collectors, came to support the men he believes made an enduring accomplishment.

"To be able to fly a top-of-the-line fighter when most black people couldn't ride at the front of the bus, that was an accomplishment," Huntly said. "I know what it's like to be in war, I know what it's like to be in combat, but I don't know what its like to have society against you."

Though many patrons at the museum were proud of the brave airmen, none could be more proud of these men's accomplishments at the day's events than Paul Hudson, son of featured speaker and Tuskegee Airmen Al Hudson.

"As I get older, I get more proud," Paul said, shaking his head and looking down at his shoes thoughtfully. "It was real hard to get into Tuskegee."

The day's events ended with a flight demonstration of the P-40 Warhawk and two P-51 Mustangs, fighter planes that the Tuskegee men used during their service in the war.

The vintage planes sputtered and shot dust into the air before their triumphant take off, but still soared high and swift as if they hadn't missed a day of flying.

By the end of the flight demonstration, the four men that had puttered around the massive P-40 Warhawk fighter plane before the day's events had begun were long gone.

The four men had left just as inconspicuously as they had arrived and one would think that they wouldn't have cared for it to be any other way. All that mattered to them was that they were remembered not as heroes, but as men unafraid to dream to fly.

"I can't say that I'm a hero. I can't say I saw any dogfights," Hudson said. "But what I can say is that I saw a whole heck of a lot of flying."



JAIME NOLTE/Daily Titan

Frank Jackson entertains the audience with as he mixes humor with recollections of times during World War II.



JAIME NOLTE/Daily Titan

Christian Layhee, 7, was brought to the Tuskegee event by his mother and grandfather to hear the history of the pilots.



# Fantasy coffins display social status and personality after

■EXHIBIT: Custom-made caskets from Ghana can be made into forms like fast cars, dinosaurs or boats

By Abigaile C. Siena  
Daily Titan Copy Editor

In today’s society, many people view death as the end of existence.

However, an ancient artifact that depicts death in Egypt such as King Tut’s sarcophagus brings awe and intrigue to the modern world. And in Ghana, death is welcomed with style, humor and artistry.

“When you think of just [a regular coffin being placed] in the ground, you think of something more permanent,” said Debra McDuff-Williams, director of the Museum of Cultural Diversity. “When you think of something in motion like a bird, it’s more like life goes on spiritually. It still doesn’t feel like the death we know.”

Now featured at the Museum of Cultural Diversity in Carson, the Ghanaian Fantasy Coffins exhibit provides a glimpse into a culture where local animism beliefs are combined with modern burial technology.

Fast cars, dinosaurs, boats and fishes are examples of common casket designs on display at the museum. The custom-made caskets, which are on loan from the Ernie Wolfe Gallery in Los Angeles, are deemed as a status symbol in



ABIGAILE C. SIENA/Daily Titan

The display of a car coffin is one of many exhibits at the Museum of Cultural Diversity in the City of Carson.

Ghana.

The sculptures are part of the museum’s larger End of Life Choices exhibit, which runs through March. The exhibit includes Dia de los Muertos and other ethnic artifacts dealing with death and dying.

“It’s an interesting variation of the type of disposition used because this casket is readily viewable by other people,” said Tony Bell, a sociology professor at Cal State Fullerton. “There’s always competition for social recognition and having a casket done is one relatively less expensive way of impressing other people.”

Ernie Wolfe III, director of the Ernie Wolfe Gallery, made 45 trips to Africa over the last 25 years to

bring the sculptures to the United States.

The fantasy coffin tradition was introduced to Ghana in the mid-1960s by late Ghanaian sculptor Seth Kane Kwei.

Kwei’s dying uncle, a successful fisherman, requested the first coffin. Kwei designed a double-ended, oar-driven casket to honor his uncle’s achievements.

The community’s immediate response towards the casket’s design prompted Kwei to develop other coffin styles based on the descriptions provided to the coffin makers by the family of the deceased.

According to the exhibit’s synopsis, farmers had a choice of different vegetable designs while other

individuals requested other designs such as flashy cars.

In a segment aired in July 2001 by ABC News, depending on the length, size and materials needed for the project, a coffin costs \$400, which is equivalent to a Ghanaian’s one-year salary.

The coffins can be fashioned after a deceased’s occupation such as a cargo ship or a replica of the deceased’s grocery store. Favorite material possessions such as a cellular phone can also be arranged.

“I want people to see how other cultures celebrate end-of-life choices,” McDuff-Williams said. “The coffins are fascinating because they represent movement.”

The Fantasy Coffin exhibit is also on display at the University of Massachusetts in Boston. Sculptures of dinosaurs such as the Tyrannosaurus Rex and the Triceratops along with replicas of corn, onion, bass, lobster, shark, Diet Coke cans and a Mercedes Benz take up temporary residence in the university’s Healey Library, McCormack Building, Quinn Administration Building and Science Building.

The current exhibits at the Museum of Cultural Diversity and in Boston were created and crafted by Kwei’s former apprentice Theophilus Nii Anum.

“I think people just enjoy them,” Diane Wolfe, wife of Ernie Wolfe III said. “It’s definitely one of the most popular displays [in the Gallery].”



JAIME NOLTE/Daily Titan

Sara Marder, Kali Ghazali and Loyal Hasrouni prepare the audience as they give a comical introduction in “The Vagina Monologues.”

## PLAY

■from page 1

Monologues like “My Angry Vagina,” made the audience laugh as Tannise Colymore complained about tampons and thong underwear and gave suggestions about how to make her vagina feel better. Some of the most powerful performances included “Under the Burqa” and “My Vagina was My Village.” Tears ran from some audience members faces as the actresses spoke about the experiences.

“I’m still emotional,” said Robin Scott, 29, of San Diego. “‘Under the Burqa’ was very moving. The extent of what women had to endure, it constantly reminds you that it could be the girl next door or across from you.”

Phaedra Allen, performer of “My Vagina was My Village,” said each cast member researched her role in order to get into character.

“Once I started doing research, it was really sad. I had no idea sex camps existed,” Allen said. “It doesn’t hit you until you actually see it.”

Director Rita Renee Stevens said that she was proud of her cast since many of the performers never acted in front of an audience before.

“I knew they could do it,” Stevens

said. “They did fabulous. The pacing and energy were all there.”

More than 40 women auditioned for the play. De Asis said several women tried out for roles. The favorite monologue was “The Angry Vagina.”

“During the first night of auditions we only had 10 people but by the second night, 36

to 38 women showed up, I thought we were going to be thrown out of the TSU,” said Peggy Bockman, assistant dean for the College of Communications and part of the casting committee. “By then I knew it was going to be great.”

De Asis said auditions were not restricted to just theater students so as to not limit the experience. “This was the best way to bring the realness of the play,” she said.

V-Day is a non-profit organization that distributes funds collected by individuals, business, ticket sales and donations to organizations that work to stop violence against women. The “Vagina Monologues” is based on interviews with 200 women and their personal experiences and views of female sexuality.

“These are real women and real stories,” De Asis said. “I don’t think you can walk away from the show and not feel impacted. I hope that when you walk away, you can feel more compassion for one another.”

**“If a women is not comfortable with it, then how is she going to be comfortable with other issues?”**  
**Reena**



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COURTESY OF BUENA VISTA PUBLICITY

Peter Pan and Wendy's daughter Jane learn the secrets to adventure and imagination in Walt Disney Pictures' "Return to Neverland."

## Peter Pan revisits Disney's Never

■**Review:** With faith, trust and a little bit of pixie dust all things are possible in the new Never Land

By Tiffany Powell  
Daily Titan Detour Editor

The days of flying and pixie dust are yet to be forgotten. Walt Disney Pictures brings Peter Pan back to theaters, this time with enhanced emotion and animation.

Disney put forth the effort to stay as close to the original story line as possible while, creating a clever sequel. "Return to Never Land" is directed by Robin Budd.

The film allows the audience to re-visit the original characters while creating a new-emotional experience.

Wendy, now all grown up with a family of her own, still enjoys sharing her Peter Pan adventures with her children. She attempts to soothe them with these stories in time of war.

Her son Danny longs to hear the

never ending stories about Peter Pan, the boy who refuses to grow up.

Her 12-year-old daughter Jane on the other hand thinks they are bogus and immature.

She refuses to tolerate such nonsense in her responsible lifestyle.

Until Captain Hook uses her as part of his ploy to capture his opponent Peter Pan. Jane soon finds herself at the mercy of Hook. It is then that Peter Pan, Tinker Bell and the Lost Boys come to her rescue.

She pleads with Peter Pan to help her get home.

He informs her that unless she believes she will not be able to fly, which is the only way to return to her family and home in London.

Jane refuses to trust in Peter Pan, also expressing her disbelief in fairies.

Tinker Bell's light is soon to fade if Jane does not start trusting and believing in Never Land.

Peter Pan tries to show Jane that she can still be a responsible grown up and believe in Never Land.

Jane is about to become a victim of the wrath of Hook before Peter Pan comes to her rescue.

When the tables are turned and Peter Pan is captured by Hook, Jane

then realizes that with faith, trust and pixie dust, Peter Pan can be saved.

At this time Jane rushes to find Tinker Bell before her light goes out forever and Peter Pan is gone for good.

They come together and work to save Peter Pan from the malicious Hook. At this time Jane finally realizes

she has the ability to believe in fairies and in Never Land.

Tinker Bell is truly remarkable in this Disney sequel with a bit of attitude and a whole lot of pixie dust.

Now with a little pixie dust and a little faith, Jane will be on her way home. Eager to return to share of her adventures with Peter Pan, she



COURTESY OF BUENA VISTA PUBLICATIONS

Jane and the Lost Boys work together to help Peter Pan escape



MICHELLE LARA/Daily Titan

Stagetheatre greets the audience of "Bullshot Drummond."

## Stagetheatre is full of comedy and talent

By Michelle Lara  
Special to the Titan

For those who think there is not enough creative theatre in Orange County, they have yet to experience Stagetheatre.

Cal State Fullerton students probably are not aware of this small theatre sitting under their noses, brimming with a variety of comedy, drama and poetry.

Stagetheatre, a community theatre located next to Pizza Hut in downtown Fullerton may be easy to miss while driving through town, but the talent inside should not be overlooked.

"This place is so close and available for all of us," said Cecelia Wohlschlag, 22, who attended with her Theatre Appreciation class.

"The actors are great and it gives us a different perspective on things. People take life so seriously and this gives us time not to think about the stress of school or when a paper is due," Wohlschlag said.

Stagetheatre, founded by Brian Kojac in 1993, hosts 12 plays a year as well as art openings and open mic poetry.

Everyone involved in Stages works for free with the main goals of developing their actors and bringing something unique to the city of Fullerton.

"We like to think that we are the art center in downtown Fullerton," said Patrick Gwaltney, managing director of Stages.

"We all share a common goal, to bring art to the community."

Each play that Stages presents runs for five weeks, Friday through Sunday.

"Bullshot Crummond," a parody on 1930s detective movie "Bulldog Drummond," finished its last weekend on Sunday and gave its audience a hilarious performance.

The play centers around the kidnapping of Professor Rupret Fenton, who has discovered the formula for creating diamonds, by the evil duo of Otto Von Brunno and Lenya.

It is now up to detective Hugh "Bullshot Crummond," played by Kojac, to defeat the bad guy, rescue the professor, and win the girl.

"Bullshot Crummond" is filled with creative, clever humor.

The actors had the ability to make even the small scenes humorous.

Scenes such as the car chase came to life by the use of cardboard cars. The use of giant fake tarantula attacks had the audience in stitches.

The next play scheduled to run at Stages is "Dealer's Choice," a play about a group of gamblers at a poker game.

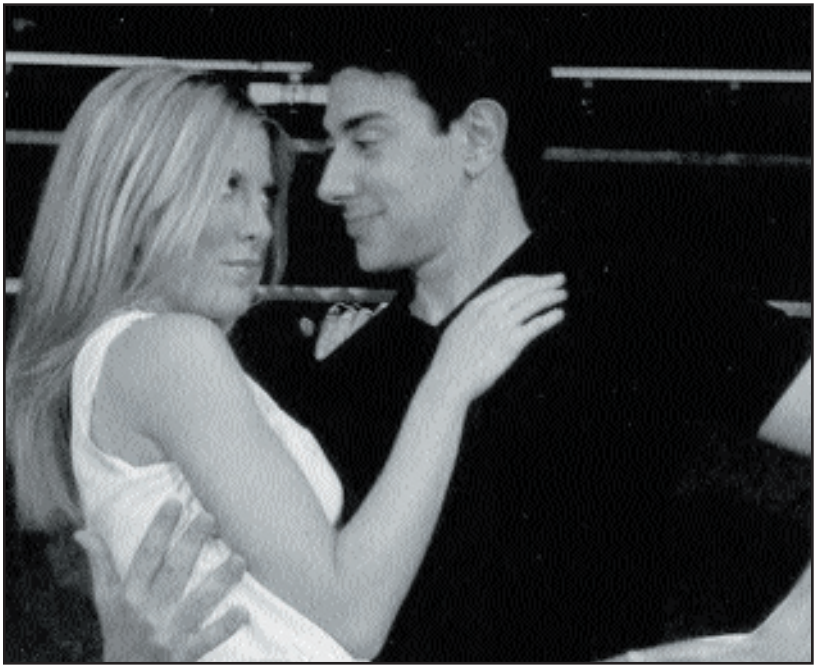
It is a comedy that also deals with the drama of the relationship between a father and son.

"Dealer's Choice" is a dramedy," said Angela Nostrand, stage manager of "Dealer's Choice."

"It is a great show. - And because we are a community theatre we can take more risks in what we do."

Stagetheatre spring season continues with the presentation of "Dealer's Choice" opening Feb. 22 and running every weekend until Mar. 24. The ticket cost for students is \$12.)

## A different Tori casts a spell in an off-Broadway perform-



COURTESY OF TORISPPELLING.COM

Spelling and Shanian shock the audience with wacky dance moves.

■**REVIEW:** Spelling sheds her good-girl image in a Hollywood production about love

By Shannon Gladys  
Daily Titan Staff Writer

We all know her as the eternal, virgin Donna Martin from "Beverly Hills 90210," but Tori Spelling has moved into new territory, theatrically.

Spelling appears in the off-Broadway hit "Maybe Baby, It's You" through the end of March. The play is a series of 11 vignettes about different couples in search of love.

Often poignant, always humorous, Spelling shares all 11 vignettes with the production's co-creator, Charlie Shanian. A veteran of the New York stage, Shanian has film credits that include "The Mirror Has Two Faces"

and "The Pallbearer."

Although Spelling brings years of acting experience to the stage, co-star Shanian shines, bringing sincerity to each character he portrays.

He compliments Spelling, allowing the audience to embrace each new character.

Each of the eleven scenes portrays two singles facing the very real predicaments every eligible person in the dating scene may encounter.

In the first scene Spelling and Shanian are two participants in a wedding party. Chemistry takes over until she witnesses his wacky moves on the dance floor. Embarrassed and repulsed by the display, she runs for the door.

While Spelling and Shanian prepare for upcoming scenes, pre-recorded audio of real-life, street interviews entertain the audience.

Spelling immerses herself into each of her characters, including a junior high school geek, an elderly Italian divorcee, and ultimately the soulmate

of the "geeky" wedding party dancer.

Spelling is sure to get the attention of the avid male fans with her wild dance moves in the ending scene, as she leaps into the splits.

Yes, this girl has talent.

"We're pleasantly surprised," said audience members Maria and Burt Epstein. "She has a lot of gusto. She's really going for it."

Ticket sales have increased during Spelling's performance, according to theatre manager, Gene Kowalski.

"I have people tell me they want to come back again, but this time they'll bring their daughter," Kowalski said.

Celebrities have come to watch Spelling's performance however Kowalski did not reveal any names.

The Coronet Theatre is concurrently hosting "Maybe Baby, It's You" and "The Vagina Monologues."

The theatre boasts an intimate setting and limited capacity. There is not a bad seat in the house.

"I totally related to some of the situ-

ations," said audience member James Nunez of West Hollywood. "All of us have faced these crazy situations so it's fun to watch them on stage."



COURTESY OF TORISPPELLING.COM

Spelling, as one of her eleven characters, in search of love.

## Songbird sings through juke-

■**MUSIC:** Shannon McNally displays her compassion and style in upcoming album "Jukebox Sparrows"

By Michelle Lara  
Special to the Titan

In the midst of a music explosion of heavy sounds from bands like Staind and Linkin Park, artists that radiate true soul often get lost in the mix.

With the debut of singer/songwriter Shannon McNally's album "Jukebox Sparrows," hopefully that trend is soon to change.

This album brings the listener through a whirlwind of emotions ranging from what it feels like to be in love, to dealing with the murder of a friend.

The Long Island native reveals

much more experience and knowledge about life through her songs than expected for her 27 years.

She pours her heart and soul into every lyric. The combination of blues, folk and rock has her sound compared to music greats Stevie Nicks and Bonnie Raitt, yet still managing to maintain a unique sound of her own.

McNally got her start in small New York clubs and coffeehouses until her music got the attention of Capitol Records executive Perry Watts-Russell, who is responsible for producing rockers Radiohead and Everclear.

She recorded an EP called "Bolder Than Paradise" with Capitol in 2000, and finally the full-length "Jukebox Sparrows."

For "Jukebox Sparrows," McNally teamed up with some heavy weight musicians such as Bob Glaub who has worked with B.B. King and Greg Leisz, guitarist for Joni Mitchell.

Their contribution to the album

gives the music a smooth toe tapping R&B feel that can be heard in songs like "Down and Dirty" and "Bitter Blue."

One of the best aspects of the album is McNally's ability to paint a picture with her words.

With lyrics such as, "Has the devil walked among us wearing the face of the savior?" ("It Could've Been Me") and "The hoses won't run up 5th Avenue, sirens come screaming," ("Colorado") allow the listener to feel that they are in the story of the song.

McNally's love of idols Emmylou Harris and Nina Simone shine through, as she is able to quickly change gears in her songs from folk singer to a gritty no nonsense talking blues woman.

Jukebox Sparrows has everything that makes a classic record and with McNally as one of MTV's "Ones to Watch" she is in the process of becoming a classic as well.



COURTESY OF CAPITOL RECORDS

Shannon McNally dedicated her debut album to her life long romance with music.



# The Daily Titan

## Our Voice

### Fullerton student burns flag

Ahhh, the sweet smell of freedom. Take a moment to stop, and deeply inhale the fumes of a flag burning.

Perhaps our recent gluttonous infatuation with all things emblazoned with the American flag has dulled our interpretation of the first amendment.

Burn the flag and risk riling up some very angry “patriots” like the students at Fullerton College.

A student staged a flag burning on campus last Thursday morning angering students like Toby Diaz. Diaz told the Orange County Register, “He has no right to do that to our flag, especially at a time like this.”

Hate to inform you, Toby, but the student had every right to burn the flag EVEN at a “time like this.” It is his form of free speech, like it or not.

Richard Ramirez, Fullerton College’s dean of student affairs, told the flag-burning student that he should have applied for permission to hold a demonstration in the free speech section of the quad.

Since when did free speech need a university-approved permit?

Fullerton College student, Parham Khoshbakht, walked onto campus, removed his shirt, showed off his homemade “liberty or death” removable tattoo on his chest, and lit the American flag on fire. Immediately following, hundreds of students gathered in a show of patriotic solidarity and several tried tugging the singed flag away from Khoshbakht. Such an incident required severe force – send in the Fullerton riot police! The police apprehended the 20-year-old flag victimizer and Rashad Mohammed, 20, who tried to “rescue the flag.”

Neither was charged with a crime because no crime was committed.

Khoshbakht exercised his right to free speech.

Meanwhile, the Orange County Register ended their local news story with a quote from 20-year-old student Natalie Cunningham who had witnessed Khoshbakht playing his guitar

on campus.

“I did hear him say the Taliban was right,” she said.

Uh oh – a student who could be of Middle Eastern decent who may have said the Taliban was right, lit an American flag on fire in the quad of Fullerton College. Perhaps the college should be added to President George W. Bush’s “Axis of Evil” – it is potentially harboring a terrorist!

Despite the recent demand for Neighborhood Terrorist Watch programs, burning the American flag is protected as a form of free speech. The U.S. Supreme Court (and Presidential elector) in two cases, U.S. v Haggerty and U.S. v Eichman, ruled that the Flag Protection Act of 1989 was unconstitutional.

Since then the flag burning debate has been fiery (pun intended). With each new Congress, it’s guaranteed that a representative or senator will propose a new bill banning flag burning.

The “Flag Protection Act of 2001” brought to you by Rep. Rick Boucher (D-VA), is the latest effort to condemn those that destroy or damage the flag with flame. While they’re at it, lets propose a bill titled “Protection from being Offended Act of 2002.”

Rep. Gary Ackerman (D-NY) once said, “If a jerk burns a flag, America is not threatened. If a jerk burns a flag, democracy is not under siege. If a jerk burns a flag, freedom is not at risk and we are not threatened. We are offended; and to change our Constitution because someone offends us is, in itself, unconscionable.”

So Khoshbakht was a jerk. Is he a terrorist? Probably not. Did he harm anyone by burning the flag? Probably not.

Those offended need to merely look inside the flame to find patriotism. Inside the flame is the freedom to make such an action, the freedom that America stands for in the face of authoritarian nations.

### He knows he’s RIGHT

#### Enron Strikes Out

By John Phillips

When the first pitch is thrown at the Houston Astros home opener this April at Enron Field there will be some significant no-shows up in the luxury suites. Those no-shows will be the top executives of the now bankrupt energy giant Enron.

Like the baseball players they used to watch, they too will be forced to prove themselves “in the yard.”

On December 2, Enron filed for bankruptcy. At that point, its stock had fallen from about \$83 a share a year earlier to less than \$1 a share. In recent years many top Enron executives sold their stock while Enron rank and file employees were prevented from selling their shares in a 401(k) retirement fund. This insider trading left the bigwigs sitting pretty, while the regular Joe’s saw their investment portfolios become as non-existent as Rosie O’Donnell’s waistline.

What does this mean for top executives? Say good-bye to cocktail parties and summers at the ballpark, and say hello weightlifting and sodomy. Investigators at the Justice Department will sift through all of the evidence, find the pirates responsible and deal with them accordingly.

That being said, we are now left with the politics of the situation – namely how the drama queens on Capitol Hill

are going to exploit this tragedy to their own advantage.

Democrats are already salivating at the mouth, thinking they’ve stumbled on another Watergate. Unfortunately for them the only “Deep Throat” that’s been in the White House the last five years is named Monica. And spilling the beans on a corporate bankruptcy isn’t the reason her mouth is famous.

But the real reason Democrats can’t find the goods on George W. is because there isn’t any to find! Trust me, if it existed they would find it. So far, the most damning piece of evidence they have been able to put together is that both President Bush and Enron come from Texas. Going by this criteria, a thorough investigation into the finances of Kenny Rogers will be sure to follow.

Yes, Bush accepted campaign contributions from Enron executives – but so did the Democrats. In fact, the Center for Responsive Politics found that in the House of Representatives the top Enron recipients were Texas Democrats. Ken Bensten took in \$42,750, and Sheila Jackson-Lee received \$38,000.

But this doesn’t necessarily mean there was any dirty pool involved. The \$64,000 dollar question in this scandal is this: What did Enron get for their money?

### Leaning to the LEFT: self proclaimed liberal wants scandal

#### The Oil Office

By Kimberly Pierceall

Daily Titan Opinion Editor

Solely as a liberal, I wouldn’t mind seeing the Enron downfall turn into a true White House scandal – is that evil?

Perhaps its left-over bitterness from the Clinton Inquisition (that stuff doesn’t fade from democratic memory too quickly – just as Monica jokes are still widely used and enjoyed in republican circles).

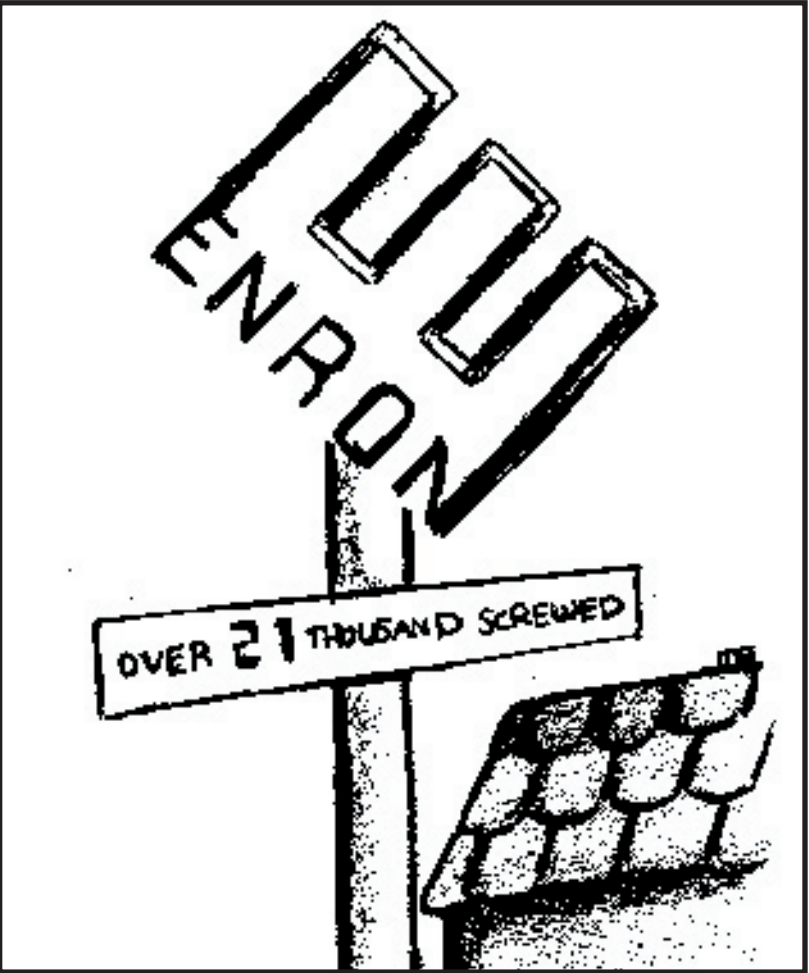
Or it could be my impatience with Bush’s 80 percent approval rating (his dad had a similar number during the

Gulf War).

Either way, its time to set bipartisanship fairness aside and embrace unsubstantiated theories and the Enron money trail.

A USA Today article reported that the fallen energy company didn’t pay any federal income tax in 2000. Not entirely abnormal since most corporations are exempt from participating in an activity EVERYONE ELSE must participate in.

In the political party money race, eight democrats versus 12 republicans in the House of Representatives received \$7,000 or more for their campaigns. Enron donated over \$100,000 since 1989 to Texas representatives



“Over 21 thousand screwed”

MATTHEW SEDLAR/Special to the Titan

The answer — not a damn thing. No government bail out. No mercy from the Justice Department. No words of encouragement from President Bush. It looks like the boys at Enron struck out with this Texas Ranger.

- Phillips is a freelance columnist, majoring in political science at Cal State Fullerton. His column will appear every Friday.

Kay Bailey Hutchinson (R-TX and Phil Gramm (R-TX).

In the Senate, 15 republicans versus six democrats received campaign contributions from the corporation.

The Center for Responsive Politic’s website, opensecrets.org, lists the campaign contributions to every candidate in national elections.

An entire section has been dedicated to Enron, a company that evoked its right to free speech by donating millions to political campaigns.

According to the site, the company’s employees and the Enron political action committee donated \$113,800 to the Bush presidential campaign.

I bet the employees wouldn’t mind

getting a few bucks back from that donation.

Enron’s accounting firm Arthur Andersen and their PAC donated \$145,650 to the Bush campaign.

And finally, Enron’s attorneys, Vinson & Elkins, donated \$202,850 to the Bush campaign.

If anything, the entire Enron debacle should inspire campaign finance reform. But the man behind reform, Sen. John McCain (R-AZ), even accepted money from Enron at one point.

Is no one clean? Where is Woodward and Bernstein’s Deep Throat when a reporter needs him.

-Pierceall’s column appears weekly.



The greatest thing you will ever learn...

■Valentine: ...is just to love and forget about heart shaped candies, chocolate, diamonds and teddy bears.

By Melanie Bysouth  
Daily Titan Sports Editor

It is perhaps the most magical of days. It is the day when you show her how much you care. It is the day when you learn how he truly feels about you. It is the day when couples profess their love.

It is Valentine's Day. A dozen red roses. A big, fluffy teddy bear. A sparkling diamond bracelet. A box full of chocolates. Any of these, but preferably a combination of many, will be the perfect expression of devotion. And on this magical day, you will discover just how much you matter to your significant other.

Doesn't this seem like faulty thinking?

Afterall, Valentine's is a day, according to legend, that began with a simple letter. It was in third century Rome that a priest named Valentine was jailed for marrying young couples—a practice outlawed by Emperor Claudius II. Shortly before he was to be killed, Valentine - from his jail cell - wrote a goodbye letter to the jailer's daughter, whom he had fallen in love with. The letter was signed, 'From your Valentine' and from there a legend was born.

How did it become the pursuit for the shiniest necklace? When did it become necessary to spend hundreds of dollars on flowers? Why did it become a requirement of a relationship?

And this is all in the name of love?

We can blame the card shops and the flower stores and the jewelers but much like a Colombian drug lord, they wouldn't produce it if we didn't buy it. But we do buy it and for one simple reason: It's Valentine's Day.

We should not need a holiday to prove to our significant others that we love them.

Each year, millions of dollars

are spent on heart-shaped rings and stuffed animals dressed up like cupid but why?

For many, the purchases are made out of fear rather than love. Men rush to the stores to find that perfect gift, not to show they care but simply to avoid an argument. If the bouquet is not big enough or the jewelry is not shiny enough, he must not love me.

We can blame the card shops and the flower stores and the jewelers but much like a Colombian drug lord, they wouldn't produce it if

Relationships should be about everyday, not just one day.

They should be about how you are treated by those you share your life with. They should be about trust and honesty. They should be about the connection you have made with another human being.

Presents are fine but when they are motivated by the calendar, what's the point?

Relationships are supposed to be challenging, but not when it comes to gift giving.

So instead of spending the day looking for the perfect tennis bracelet, or waiting with an abacus to add up the grand total of the roses and the candy, here is something to think about.

Women: Get over it. Focus on what matters.

Does he always remember to ask you how your day was? Does he encourage you to spend time going out with your friends? Does he listen to you when you need him to?

Men: Relax.

If she's putting that much of an emphasis on the size of a gift maybe she's not the girl for you.

Do you call when you say you will? Do you spend time with her when you can? Do you support her interests? And, do you back up your words with actions?

These are what should be important to the woman you have asked to be yours. They don't cost anything; they only require a little bit of effort.

And if all of this exists, then a sparkling diamond bracelet and a big fluffy teddy bear shouldn't matter.

How to Stop Terrorism  
Tip of the Week

The military is holding suspected terrorists in a temporary prison in Cuba called Camp X-Ray. Who better to advise the public on controlling terrorists than the military in charge of guarding these suspected terrorists.

-Daily Titan Opinion Editor

Excerpts taken from the January 27 Associated Press report "Guantanamo detainees said plotting" :

Army Lt.Col. Bernie Liswell, battalion commander of the military police, told reporters that military guards have found rocks and stones in the cells of some of the suspects, but it was unclear whether the detainees were planning an attack or just playing a game like tic-tac-toe. He said some prisoners have been trying to write

messages in the ground with the rocks.

"We take rocks, tell them not to do that," he said.... Officials have adopted a system of punishment for bad behavior and rewards for good...

"We've taken, for instance, their water bottle. They decided to throw water at us.

We took their canteens of water, we kept it for a few hours, and we gave it back to them.

It seems to do the trick," he said.

Moral of the story:  
The Taliban is nothing without their rocks and water bottles. Raid the rock quarries and horde all the Aquafina vending machines! Protect the world from evil!

Letter to the

All I want to do, is add a class

Returning as a student to CSUF after a 20-year absense, I have seen many changes to our campus. The biggest change that I have experienced, is the rise in student population and the dwindling numbers of qualified instructors.

The purpose of my letter is to voice my opinion on the current campus policy for "adding classes." With this being the first couple weeks of the spring semester, students are frantically going to full classes (that are needed to graduate) to try to add them to their incomplete schedule only to be told by the instructors they can not add additional students to their rosters because the student count would exceed the class designated size. I have found this to be the newest of campus policies.

My concerns are the following – if the instructor is willing to make the extra effort to teach these additional students; there is available seating for everyone and the needed learning tools are available - why are these students being turned away from these classes, due to the administration's current policies? The instructors have a look of frustration, unable to assist these students in need. Why are the instructors' hands being tied, making them unable to teach these students who are willing to come to class?

The policy of "adding" students to filled classes should be left to the individual instructors. They are the ones who know what is best for their students and for the good of their classrooms.

- Linda Glaue  
Junior/ Liberal Studies

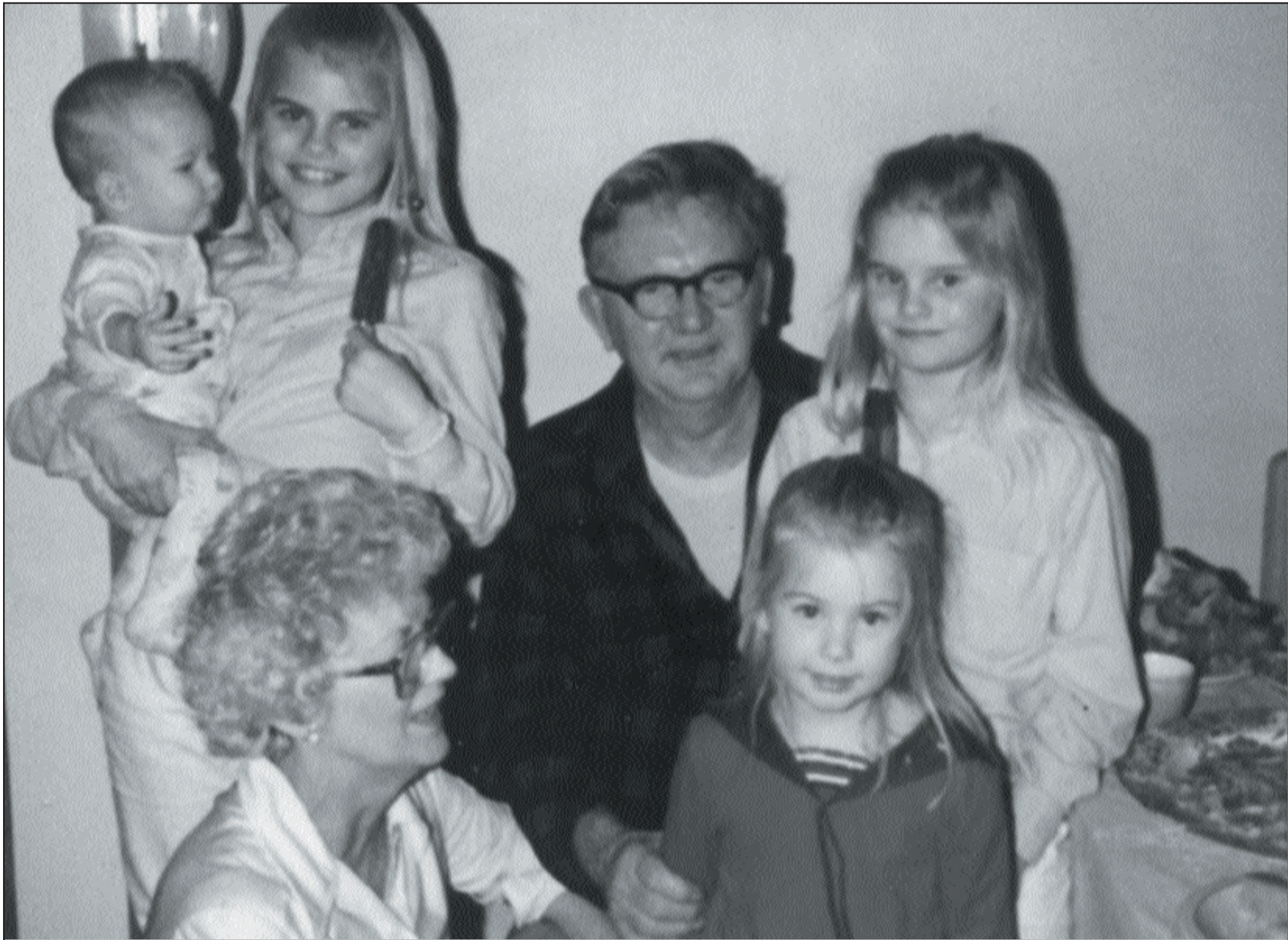
Daily Titan article poli-

Letters to the Editor should be brief and are subject to editing. They should also include a signature and telephone number. Editorials are the opinion of the editorial board, comprised of the Executive Editor, Managing Editor, News Editor, Opinion Editor, and section editors. Columns are the personal opinion of the writer. They do not reflect those of the university, the faculty, The Daily Titan, or the student body.

"The press is not public opinion"  
-Prussian Prince Otto von Bismarck, 1862

Tell The Daily Titan what is on your mind, what drives our campus, and what influences our world.  
Cal State Fullerton students, faculty, staff, and friends - express your opinion and write a letter to the editor. Bring letters to CP-670 addressed to "Opinion." Or send an e-mail by visiting the Opinion section at :  
<http://dailytitan.fullerton.edu>





Grandpa and Grandma celebrate Easter with all of their grandchildren ath their home in spring of 1983 before it was too littered with years collection.

Story By  
By Amy Rottier

Photos Courtesy of  
Rottier Family

# Coming to Goodbye

I seek refuge in my dark room and call my shock-stricken grandmother. I alternate between tears and words I hope are comforting, but I really don't know what to say.

On my way home from the hair salon, I check the voicemail on my cell phone.  
"Hi Amy, it's Dad, give me a call when you get this message."  
My heart starts beating way too fast.  
I start to shake and am almost blinded by fear.  
The message was simple. To anyone else, the message would be non-threatening.  
But it was from my dad. My dad never calls. Not that we don't talk or are not close, but Dad never calls.  
As one hundred different terrors rip through my mind, I try to get a hold of myself so I can drive.  
My subconscious takes the wheel and trembling fingers dial my parent's house in Michigan.  
Out of the one hundred terrors my mind settles on one: something happened to my mom. That is why my dad called and not she.  
My dad answers and all that can escape from my mouth is 'hi,' when I really want to scream, "WHAT HAPPENED TO MY MOM?!" I wait for a second, hoping that all that my dad has to say is hi back to me.  
Dad tells me what I already knew: something unfortunate has happened.  
My grandfather is dead.  
Relief envelops me as I realize my mom is not dead.

Then, a whole new grief grips me as I realize my grandpa is. I get home and push past a room full of people. I seek refuge in my dark room and call my shock-stricken grandmother. I alternate between tears and words I hope are comforting, but I really don't know what to say.  
When the seclusion of my room becomes too lonely I emerge into the household filled with warm sunlight and laughter.  
I don't want anyone to know my pain, yet I want to blurt out my secret and be comforted. Before I could think, I unload my burden.  
Between the hugs I desperately fell into and the words of consolation, I tried to explain the situation of my grandfather's death.  
"It's OK," I said. "It's for the best."  
My reaction must have sounded strange to my listeners.  
My grandfather was not terminally ill, nor living his last days in the hospital.  
His death came unexpectedly, as a shock to our whole family.  
But here I was implying that this death was welcome. Like a person being eaten alive by cancer embraces death as a savior, I was saying that my grandfather was put out of his misery.  
But my grandfather was never diagnosed as having only a short time left to live. He was killed in a car accident.  
Donald Fischer, 78, nodded off while driving. His car crossed

the yellow line and was smashed, head-on by a UPS truck. His body was removed from the twisted metal heap that used to be a car and was taken straight to the morgue. Examiners said he died on impact.  
His death was not caused from his undisclosed prostate cancer or the undiagnosed water on his brain or the unknown hardening of his arteries. My grandfather didn't just die, he was killed.  
Over and over again I said. "It's OK, it's for the best."  
Looking back on these words I am shocked. Why would I say that? They didn't make sense.  
Or did they?  
At first, I thought it was the shock talking as an unusual reaction to a disaster.  
But recently, I have come to realize the words I spoke were the truth – raw and unfiltered by thoughts and other devices of the mind.  
Did I really think my grandfather's death was for the best?  
I pictured him healthy and happy.  
I pictured him no longer plagued by the growing paranoia that caused him to stash over 30 guns — loaded and not – around his house.  
I saw him free and open, no longer bogged down by some kind of obsessive-compulsive disorder that caused him to turn his home into a virtual landfill.  
I saw him content and fulfilled, no longer afraid of being without, despite the financial security he possessed.  
My mother explains her father as an eccentric man. Those words barely strike a gash into the truth.  
My grandfather was a kind person. He was a gentleman. He



My brother, Ryan, and my grandfather sit next to each other on my grandfather's last birthday.



My grandfather holds up a birthday card and poses with his granddaughters, Kristin and Trina.

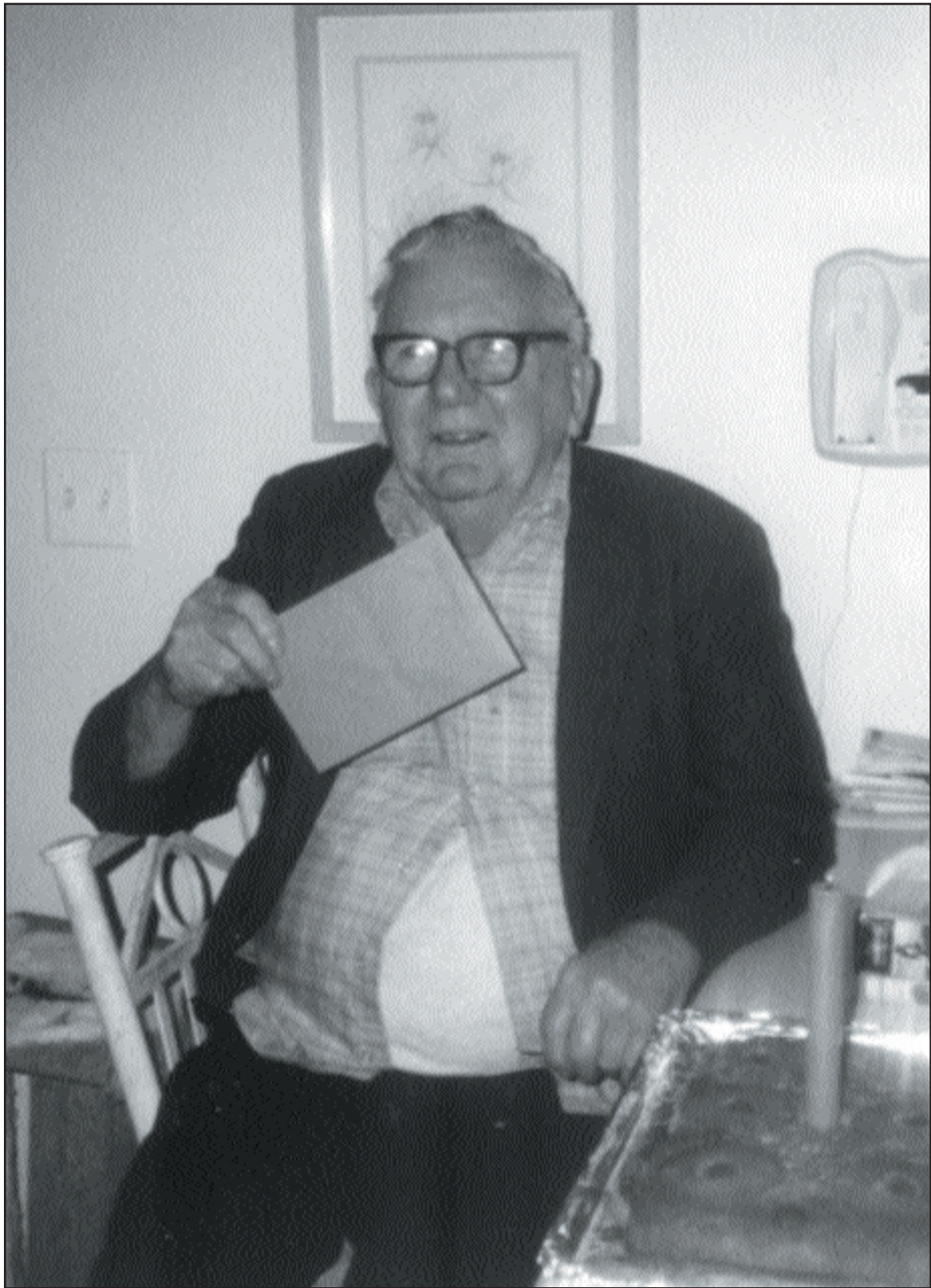


My mom and her sister wrap their arms around their dad at his last birthday party.





(ABOVE) Grandpa watches his granddaughters while we play in the back of his red pick-up truck in October of 1981. (RIGHT) Grandpa gets ready to open a birthday card and blow out the candle on his cake. (BELOW) Our family sings “Happy Birthday” to my mom in the breeze way of my grandparents house before it was buried in junk.



would help anyone in need, at anytime. I’m sure he would have sacrificed himself to save any one of us. And I know he loved me very much.

But my grandfather was different: very, very different.

Through the years, a slight kind of resentment of my grandfather’s extreme differences floated about my mind. I never allowed the thought to settle and never even realized it lingered there.

My Grandpa had thinning, oily hair that was often covered by an equally oily and battered baseball cap. Threadbare, grease-stained white T-shirts constantly stretched across his vastly expanding belly. His teeth slowly rotted away. His fingernails were long and caked with dirt. His shoes were often held together by duct tape.

Any outsider would view grandpa as a home-less man.

When I was young we would visit him at his house. Over the years, Grandpa’s rat-packing problem grew until finally we didn’t go over to his house anymore. No one really did. Nobody wanted to sit amongst the dirt and piles of junk. And we seemed to separate ourselves.

He would still visit frequently with my grandmother at our house. He liked to stay inside and not often joined us outside to enjoy a beautiful spring day. He always talked to us about the same things: the stock market and weight gain. I would listen half-heartedly and then sneak away – I had heard it all before. My grandfather was a genius when it came to the stock market — but I didn’t pay attention. In fact, no one did.

When it was time to leave, especially on holidays, sometimes we didn’t even get a goodbye. Grandpa went straight to the car and waited until my grandma scurried out.

When I would call on his birthday or other occasions, it was nearly impossible to stretch conversation to five minutes. I was always reluctant to call.

When I grew older, I was more aware of the distance between us—the distance between him and everyone. The tinge of resentment mixed with shades of guilt.

I loved my grandpa. I really did. But did he

know? It was hard to show.

On his visits, I would make more of an effort to sit and talk. In my own ears, the pitch of my voice sounded like I was speaking to a child or was somehow insincere. I don’t know why.

The day before I moved to California, my grandpa realized for the first time, despite my mom telling him over and over, that I was not going for vacation, I was going to live.

“I’m going to miss Amy,” he told my mother. For a brief instant, my eyes stung with tears.

When I was in California, I desperately wanted our strained three-minute conversations to be actual conversations. My grandpa said he was going to miss me; he must want to talk to me. But every time I called I could hear the panic the intruding ring of the telephone caused to rattle in his brain. He would be caught off guard and defensive, and after a few short grunts of “good,” “yeah, yeah,” “OK,” our conversation would be over.

Now he is gone.

When I went home for the funeral, no time was wasted in rescuing my grandmother from the mountain of rubbish that trapped her.

Before entering the house that I hadn’t been to in the past five years, I paused to absorb the scene.

To the neighborhood kids this must have been the haunted house. The house to stay away from at all costs.

Trees and bushes and grass grew unchecked. The front porch could not be accessed, nor seen through the jungle that used to be landscaping.

Detritus materials from my childhood lay immobile and rusted throughout the yard. It looked as if the watering can and the old coffee tin full of bird seed sat in the same exact place as we had left them one day, years ago, when we

were watering the garden and feeding the birds. It was a perfect flashback from a movie.

All at once, memories came roaring back. I remembered playing in the back of the red pick-up truck with my grandpa watching over me. I remembered the packages of Fruit Stripe Gum and Big Red always waiting for me. I remembered the fun of helping to rake leaves in fall. I remember the birthday cake he brought to me when the rest of my family was out of town. I remembered good times and fond moments of my grandfather.

Resentment disappeared and confused guilt took center stage.

Whose fault was it that we were distant strangers in a family?

Did he push us away? Or were we unaccepting and ran away? I didn’t try enough. I didn’t try to help him. I loved him, but did he know?

I entered the house through the breezeway, a semi-narrow room between the house and the garage.

This place is where I used to sit at the bar and drink Faygo Red pop and look for witches in the Halloween’s night sky. This place was a dumpster.

A Dairy Queen banana split boat from two or more years ago lay moldy and sticking to one of many flypapers. Jugs and jugs of old milk containers filled with tap water, in case of a Y2K disaster, sat fermenting all over the floor.

Junk and garbage and filth.

My mother and I took about two hours to do some cleaning. Twelve garbage bags later, we didn’t even put a dent in a small walkway.

We found shoes and old clothes. More empty containers. Glass jars filled with undetermined contents. The scene was unimaginable. And it was just the beginning.

In the end, after the house had been gutted and redone, the breezeway alone relinquished somewhere between \$25,000 and \$28,000. Envelopes tucked in stacks of newspapers and hidden under everything held anywhere from \$7 to \$7,000. Silver quarters and foreign gold coins lay in tattered, brown paper bags.

My mother found about 70 percent of her childhood belongings amongst the heaps. Stacks of newspapers dated back to 1978, the year I was born. Some went as far back as the ‘30s and ‘40s.

The garage and shed were a tangled maze of tools and chemicals. My grandfather was a toolmaker.

Throughout his whole life, he always held two jobs. After he finished serving in the Navy in World War II, my grandfather began working as a toolmaker for Chrysler.

As a second job, he managed machinery at a paper and film processing company. At one point in time he started a tool and dye business out of his garage.

It only lasted a brief time. After retiring, his “eccentric” behavior incessantly grew like the weeds in his yard.

When four 30-yard dumpsters and one 20-yard dumpster were filled, the two-bedroom, two-story home was nearly emptied.

We did not pause one moment after his death before we stripped away my grandfather’s entire life. His life of collection.

It took several months of grueling, backbreaking work, but everything—his floor, his paint, his collection, his life, was stripped.

No junk, no garbage, no filth, no grandpa.

Resentment no longer skips through my head and the guilt is almost gone.

Once death has staked its claim there are no ifs, ands or buts. What ifs and whose fault do not exist.

My grandpa is free of burden and fear. He enjoys the happy, serene existence I have always wished for him.

Now, my relationship with my grandfather is the best it has ever been.



The grandchildren gather together for Christmas photos with Grandpa and Grandma.



# Fullerton narrowly avoids FSU sweep

■**BASEBALL:** Titans escape home-opener shutout with a 10-4 Sunday win

By Ricardo Sanchez Jr.  
Daily Titan Staff Writer

A festive atmosphere followed the No.15 Cal State Fullerton baseball team to Goodwin Field Friday night for the home opener against the Fresno State Bulldogs.

Even President Gordon got in on the act.

Throwing out the first pitch, he managed a two-hopper to the plate, receiving some cheers and playful boos from the crowd.

The same crowd watched the Titans seal a 3-0 victory to take the first of two in a three game series over the weekend.

But it was the real pitcher of record for the Titans that caught everyone's attention.

Sophomore pitcher Wes Littleton, who gave up seven runs to the Stanford Cardinal during the season opener last week, bounced back with a strong performance against the Bulldogs striking out four batters and allowing only six hits, all singles, in

8 2/3 innings of work.

In a display of excellent control, he did not walk a batter until there were two outs in the bottom of the ninth inning.

With his mother and grandmother in the stands, Littleton said he felt more comfortable and confident in front of his home crowd.

"It's an advantage to be home," he said. "At Stanford I didn't have a tempo. Here I was more consistent."

Titan Coach George Horton was encouraged with Littleton's performance.

"We think that Wes has that in him, and last year he was a little inconsistent and I hope that's something for him and us to build on to get that kind of consistency," he said.

All-American Chad Cordero, who set a national freshman record with 14 saves last year, relieved Littleton with one out remaining in the ninth and recorded a strike out on three pitches to pick up his second save of the season and preserve the win.

In Saturday's game pitching went

out the window as the Titans out-slugged the Bulldogs 17-11.

Both teams combined for 32 hits and 6 homeruns and every Titan starter scored at least once, as Fullerton accounted for 20 of those hits.

The Titans fell behind early when Bulldogs Ben Fritz and Tobey Riday-White hit back-to-back homers over the left-field wall off Titan starter Darric Merrell to get the scoring started.

But with the game tied at 7, the Titans broke it open with a six run seventh inning and four run eighth.

Among those leading the offensive explosion for the Titans was junior Mike Martinez who drove in a career-high eight runs and tied a career high with four hits, two of them home runs and one a base clearing double.

"I've had a four hit game before as a freshman, but that's the most RBI's I've had in a game, and the most power I've ever shown in a game," Martinez said.

Coach Horton praised Martinez'



KATIE CUMPER/Daily Titan

Titan's catcher P.J. Pilittere attempts to tag out Bulldog pitcher Ben Fritz at Sunday's match-up.

work ethic.

"Mike's a streaky guy. He's been in and out since his freshman year and he's responded to being on the bench in a very positive way," Horton said. He's the kind of guy you root for because he goes about his work in a very professional way and he's a good teammate. Hopefully he'll stay hot for the rest of the year."

The offensive streak carried into

Sunday for the Bulldogs, who scored 10 runs off 17 hits snapping an eight-game losing streak to the Titans, beating them 10-4 in the series finale.

Fresno State rode the arm of pitcher Fritz, who pitched a complete game and batted in the clean-up spot.

The win also broke a four game slide for the Bulldogs and kept Fullerton from bringing out the brooms.

"It would've be nice to have a sweep, but we didn't play a good game at all, Martinez said after Sunday's loss. "We just didn't take care of business."

The Titans, now 3-3 overall, will continue business as usual this weekend against UNLV at Goodwin Field. The Titans lead the all-time series against UNLV 52-15.

# Highlanders attack Titans

■**BASKETBALL:** UCR proves to be too much for the Fullerton women who fall to 3-19 overall

By Heather Hampton  
Daily Titan Staff Writer

Heather Hansen scored 16 points and snatched six rebounds but the Cal State Fullerton women's basketball team fell to UC Riverside 72-48 Sunday at the Student Recreation Center in Riverside.

The quick offense and stringent defense of the second place Big West Conference Highlanders was too much even for Hansen.

The Highlanders hit seven of their first eight shots leaving the Titans trailing 14-4 in the first minutes of play.

The Titan's called their first time out with only two minutes off the clock.

But the Titan's were in for more trouble as Crystal Harris took control of the game for the Highlanders.

Harris scored 10 points in the first half followed by Hansen who scored seven for the Titans.

Titan coach Barbara Ehardt knew the challenge her team was up

against.

"They came out on fire," Ehardt said. "We weren't ready to compete."

The Highlanders immediately shattered Ehardt's defense leaving the Titans with 16 turnovers in the first half.

Ehardt said her top scorer, Tricia Lamb, was recovering from an earlier injury and could not perform up to her potential.

The Titans scrambled for loose balls but the Highlanders managed to be a little quicker.

CSUF failed most attempts at feeding the ball to low posts Lamb (0-4) and Allison Parks and were forced to the outside perimeters.

Lindsay Sotero and Tamara Quinn each contributed a three-point goal for the Titans, who struggled to put the ball in the hoop.

The Highlanders hit outside shots left and right leaving the Titan defense fighting to catch their breaths.

The Titans shot 38.1 percent as

they trailed the Highlanders 35-21 at the half.

But the Highlanders' lead grew when Julie Shaw pulled a jumper and was fouled by Hansen.

Shaw went to the free-throw line to sink the extra point.

The Titans tried to regain composure as Meghann Keathley drove to the hoop for an uncontested layup.

Quinn stepped up for the Titans and added four points in two minutes.

But the Highlanders never lost control of the boards.

The Titans were outscored 37-27 in the second half and the Highlanders also outnumbered Titan rebounding 35-30.

Amy Houchens pulled out eight rebounds for the Highlanders.

UC Riverside coach, Jennifer Young said the best thing was the defense at the end of the game.

The Titans were challenged with trap after trap as the Highlanders defense pushed them to the corners

of the court.

Young referred to one trap as, "probably the best trap we had."

The Titans looked to Hansen as their only player in double digits but the Highlanders had three.

Crystal Harris scored 13 points while Stephanie Hughes and Amy Houchens added 10 a piece.

Hansen knew the tough defense she and her teammates were up against.

"We beat ourselves," Hansen said. "We came out flat and we weren't prepared."

Ehardt said that this was one of the rare games she felt her team did not show up ready to play.

"We weren't in this game," Ehardt said.

But there is one thing she can say for her Titan team. Ehardt said she is very pleased that her team hasn't quit.

The Titans next face Idaho at the Titan Gym this Friday at 7 p.m.

## Men's rugby beats

■**LEAGUE:** Barrett and Akiva score a try

By Brian Thatcher  
Daily Titan Asst. Sports Editor

Cal State Fullerton's Rugby team had a successful beginning to Southern California League play Feb. 2 at the CSUF Rugby fields, beating UNLV, 57-33.

Coach Shawn McKinney, a Westminster High graduate who returned to the area after eight years to coach the team, was pleased with the performance.

"It was a great team effort," McKinney said. "I was very surprised we scored so many points seeing as we were unable to get the entire team together for a practice."

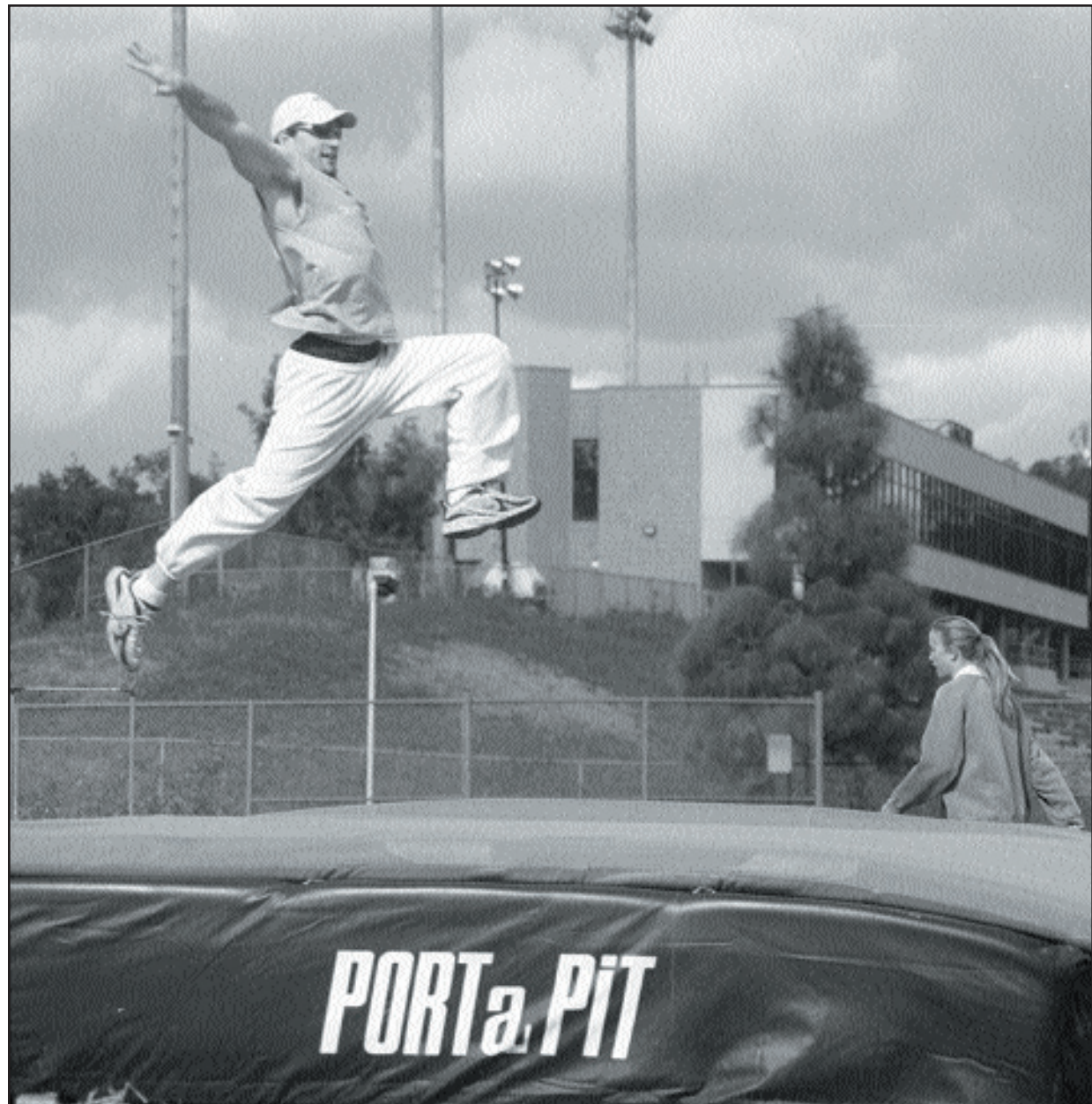
Joe Barrett and Dave Akiva shared player of the game honors. Both were able to score their first try, Rugby's equivalent of a touchdown.

The Rugby team's next opponent was UCLA last Saturday, at CSUF. They were able to hold off the Bruins 19-10 to remain undefeated.

"We played pretty sloppy," Barrett said. "But it was a lot of fun and we still won."

Player of the game honors went to Scrum Half, Chris Davis.

The team's next league game will be at UCI Saturday, Feb. 23.



KATIE CUMPER/Daily Titan

Fullerton pole vaulter Dan Churchill works on his landing during a recent Titan practice.

## Women run down Vandals

■**TRACK & FIELD:** Titans off to strong start as women's season begins

By Katie Cumper  
Daily Titan Asst. Photo Editor

Four Cal State Fullerton women's track and field athletes took it upon themselves to run down, and actually overtake, some Moscow, Idaho Vandals Saturday, Feb. 9.

Lakeysa McClenton, Orenda Talton, Pam Roque and Teresa Vega, were also seen running past several Eastern Washington and Montanians, as they went on to capture the first place position of the distance medley relay at the McDonald's Scoring Meet at the University of Idaho.

"It was a very exciting race," Titan Coach John Elders said. "Teri ran a very strong anchor leg."

Vega sprinted the longest distance of the race - 1600m. McClenton was the designated runner of the first 1200m of the race. Talton ran for 400m and then passed the baton to Roque who legged out 800m. Combined times of the four distances was 12 minutes 32 seconds.

Anna Doty, one of track and fields team captains, leapt to victory with a 39-7 3/4 jump in the triple.

Second place winners for the Titans were Talton with 7.88 in the 60-meter dash, and Danielle Hernandez who ran the 3000m in 10:40.

Montiqua Sargent pulled out a third place finish in the long jump with a lift off that transported her 18-4 1/2.

Although the men's side of the track and field team will not compete until Feb. 23, they are already expected to do well this season.

"The growth of the team in the last three and four years has produced a team

that appears to be the strongest we've ever looked" said asst. coach Christopher Asher.

He said the team has set high standards for itself.

"Our strengths are in the sprints and jumps," Asher said. "And we've come a long way in the distance program. We have pretty lofty goals. Our main goal is to stay healthy and avoid injuries - that's where strength coach Mike Nagler comes into play. Or definitive goal is to qualify for the national championship."

In his eight years with the track and field team, Asher has seen every men's sprint record broken.

"I am not satisfied yet," he said. "The goal of the program is to be continually in the top 25 teams and produce multiple All-Americans."

Asst. coach Ron Kamaka knows this is possible.

"Sprinter and jumper Brandon Campbell has set six new school records during his time at CSUF," Kamaka said. "Last year he qualified for NCAA in the high jump and long jump. He was also voted Best West Male Athlete of the Year in 2001."

Because of funding in the past few years, this goal should prove to be an attainable one for the Titan track team.

"Next year we will have full scholarships support," Elders said.

With more scholarships to offer, even more talented track athletes will be attracted to the CSUF.

"We will have just as much money as other NCAA teams," Captain Anna Doty said. "It cost a lot for our team to travel because there are so many of us."

Daily practices, meets and traveling

have historically been a great way to develop the team unity so prevalent within track and field at CSUF.

"We have a lot of fun on the bus rides," said Women's co-captain Tosha Thomas.

The most famous bus ride to date brings a smile to any track team member who is reminded of the "stinky bus."

It was a trip to a meet at Berkley the team will never forget. The bus driver had neglected to empty the bathroom sewage from the previous trip.

Doty and Thomas can't even look at each other without laughing when reminded of this bus ride.

People were lying on the floor to get away from the smell," Thomas said.

"We even made up songs about the smell," added Doty.

Practices are just as bonding as road trips to the team.

Since track is a more individual sport in terms of the events each athlete competes in, practices help the athletes bond with each other.

"We need each other," Doty said. "Practices are routine, but each day is important."

Both long jumper Montiqua Sargent and co-captain and sprinter Yahvoh Totimeh, agree, sometimes drills at practice are tough to get through.

"But you might as well do it right," Totimeh said. "It will only make you better."

"And listen to Coach Powell who is an Olympian," Sargent adds. "Who always tells us at practice: 'That is great! Now do it better!'"





Titan offense fails to push past UC Riverside defense in a home game Saturday night.

MAYRA BELTRAN/Daily Titan

# Titan losing streak keeps on

■**BASKETBALL:** Fullerton men’s record falls to 4-16 overall and 1-11 in Big West League Conference play as end of season quickly approaches

By Brian Thatcher  
Daily Titan Asst. Sports Editor  
And Phil McRae  
Special to the Titan

The Cal State Fullerton men’s basketball team fell to 1-11 in Big West Conference play with three straight losses to begin the spring semester.

The Titans will need to finish strong in their last six games to qualify for the Big West tournament at the Anaheim Convention Center.

The top eight teams are invited to contend for the Big West conference championship and an automatic bid in the NCAA tournament.

Fullerton is currently in tenth place and trailing eighth place UC Riverside by three games for the final playoff spot.

CSUF lost a crucial game to the Cal State Long Beach 49ers, 77-60, Jan. 31 in front of 1,031 at Titan Gym.

Fullerton’s Pape Sow scored a team-high 27 points and nine rebounds on 9-13 shooting from the field.

The Titans, however, could not keep the game close in the closing minutes of the game as the 49ers

were led by Travis Reed’s career-high 30 points.

UC Irvine, tied for first in the conference, visited the Titans Feb. 2, and handed them a 72-46 loss.

The 26-point margin tied the biggest defeat suffered at the hands of the Anteaters.

Jerry Green, the reigning conference player of the year, became UCI’s all-time leading scorer on his first basket of the game.

The Titans only lead of the game came early in the first quarter when they lead 9-6.

But the Anteaters proceeded to go on a 10-0 run to take the lead and never looked back.

The Titans kept the game close going into halftime before the Anteaters went on a 17-3 run midway through the second half.

Green and Adam Parada each scored 19 points in front of a majority of loud UCI fans.

“It was a great honor. I’m glad that I got it out of the way so I don’t got to worry about it anymore,” Green said about becoming the all-time leading scorer.

CSUF had a difficult time defending the bigger and more physical UCI.

The loss of forward Josh Fischer hurts the Titans when matching up against bigger teams.

Sow again led the team in scoring with 16, but along with forward Brandon Campbell, he was the only Titans to score in double digits.

“They’re very well coached,” Fullerton coach Donny Daniels said. “They’re very good players and they keep it simple.”

The Titans most recent loss came last Saturday to the UC Riverside Highlanders, 70-58.

UCR ended a six-game losing streak and moved to 4-8 in the Big West.

Ted Bell contributed a career-high 23 points and Lloyd Cook had a season-high 15 points for the Highlanders.

Titan center Babacar Camara tied a school and conference record with eight blocked shots in the loss.

Guard Ryan Dillon scored a season-high 15 points off the bench.

The Titans will look to end their five game losing streak when they head on a two game road trip to play Utah State and Idaho, Thursday and Saturday respectively.

## Men’s Basketball Schedule

Feb. 16 -@ Idaho	Feb. 23 - Northridge @ home	Mar. 2 - @ Cal Poly SLO
Feb. 21 -Pacific @ home		Mar. 7 - BWC Tournament

# Fullerton has modest start for 2002 season

■**TENNIS:** Despite a win at San Jose, women lose to SF, Santa Clara

By Deborah Germino  
Daily Titan Staff Writer

Titan women’s tennis hit the road and headed north last weekend as the team battled for victories in San Jose, Santa Clara, and San Francisco.

Starting off strong, they beat San Jose State Friday with a score of 4-3. Following their win, they lost to both Santa Clara Saturday, with a score of 5-2, and San Francisco Sunday with a repeat score of 5-2.

The Titans were hoping to win two out of the three up north, said Cal State Fullerton women’s tennis coach Bill Reynolds.

Based on previous season results the team expected to beat San Jose by a close margin and didn’t count on beating Santa Clara, said Reynolds.

However, Fullerton has never played San Francisco and Reynolds explained that the team was hoping for a win against them.

“We’ve been playing very good doubles, but we still need to work on our singles,” Reynolds said.

Overall, women’s tennis ended the

weekend with a new season record of 2-4.

San Jose Coach Anh-Dao Nguyen, felt her team could have beat Fullerton.

“There was a moment when I felt we should have won,” Nguyen said. “It was when our number three player [Helen Van] was up 5-3 in the second after winning the first.”

Even with San Jose’s Van winning her first set and home-court advantage it wasn’t enough to claim victory over the Titans.

“I knew [Cal State Fullerton] were going to be tough,” Nguyen said. “I’ve known coach Reynolds for a while now and I have a lot of respect for him and I know he will always put together a good team.”

Fullerton lost five out of six of their singles matches after winning two out of three of their doubles matches against Santa Clara on Saturday.

Head women’s tennis coach for Santa Clara, Aby Ryan, felt her team dominated with their singles play.

“Fullerton’s doubles came out and surprised us, we were kind of flat,”

Ryan said. “But then we came out real strong with our singles and won pretty decisively.

Carla Rocha, was the only Titan to win her singles match keeping Fullerton from of a shutout.

“They need to get more consistent with their singles,” Ryan said. “They have some strong shots, but we kept the ball alive and finished shots at the net.”

Fullerton’s doubles stepped up even more Sunday, against San Francisco, winning all three of their matches.

However, it was Michelle Arndt who kept Fullerton out of another possible singles shutout, as the Titans lost five out of six singles matches against San Francisco.

“San Francisco was a little better than I’d thought they’d be, and we didn’t play quite as well as we could,” Reynolds said. “That was our third day up there and the girls were just exhausted.”

Hoping to lift its record, to 3-4 overall, Fullerton will take on Chapman Wednesday at home at 2 p.m.

# Gymnasts finish third at Arizona

By Maria Ragas  
Daily Titan Staff Writer

The Cal State Fullerton’s women’s gymnastics team made history Friday by posting a 194.975, the fourth highest overall score in CSUF history.

First place was shared by Oregon State, and host Arizona State. Fullerton took third, while Utah State came in fourth.

Kelly Mathiasen was the top all-around finisher for the Titans with a score of 39.375. Finishing first overall, with a score of 39.425, was Oregon’s Annie Campbell. Also placing in the all-around for the Titans was Sharon Snell who posted a 38.500.

Mathiasen finished first on the balance beam with a score of 9.925. ASU nabbed a tie for second with the efforts of Trisha Dixon and Ashley Ellsberry earning a score of 9.900.

On the uneven bars, with a score of 9.900, a three-way tie for first was shared by Oregon’s Elizabeth Jillson and ASU’s Margaret Wojciak and Kari Muth.

Joanna Hughes’ performance on the bars earned her a score of 9.825.

Boasting a first place finish overall on the vault was Oregon’s Campbell, scoring a9.875. Top finisher for the Titans was Mathiasen with a score of 9.775.

Posting a 9.950, Oregon’s Jerra Lopez and Campbell shared the top spot in the floor exercise. With a score of

9.875, Megan Berry and Mathiasen took the top spot for the Titans.

“Qualifying for the NCAA tournament is not about winning or losing but it’s about the season average,” said Titan coach Julie Knight.

There are 11 meets in a season and the top six teams go to the NCAA tournament. The overall scores each team receives throughout the season determine the top six teams. Only three of the scores can be home scores. As of Friday’s meet, CSUF is in fifth place in their conference.

Knight said she purposely picks teams that are ranked higher than CSUF as it pushes the team to get higher scores.

“We should win this Thursday against UCSB and San Jose State.” Knight said, “San Jose has been steadily improving, they have a 193.05. We will have to be on our game, they will not be easy to beat. But we are very confident that we can.”

In order to prepare, Knight said the girls will have very hard practices Monday and Tuesday. Wednesday will be a day off so that the girls will be fully rested before Thursday’s meet.

“The girls are training very well and we have them right where they should be,” Knight said.

The Titan’s Thursday meet will take place at 7 p.m. at Titan Gym on Valentine’s Day.

# Despite shaky opening, softball finishes strong

■**TOURNAMENT:** Fullerton wins two, loses three, in a five-game match-up in the Arizona State University Fiesta Bowl upping their overall record to 3-4

By Brian Thatcher  
Daily Titan Asst. Sports Editor

The Cal State Fullerton Titan softball team was only able to win itsfirst and last game in the Arizona State University Fiesta Bowl, amassing a 2-3 record in tournament play last weekend.

The No. 10 Titans (3-4 overall) started out the tournament strongly by beating No. 16 Fresno State, 4-3, snapping a Titan nine-game losing streak to the Bulldogs.

Fullerton began the game on a positive note with two quick runs in the top of the first inning off of a single from the shortstop, Amanda Hockett.

The Titans added two more runs in the top of the third to go up 4-0, which proved to be just enough for starting pitcher, Gina Oaks.

“We played Titan softball,” Oaks said. “We knew they weren’t going to roll over, but we played them tough.”

The Bulldogs did make a game

of it, manufacturing two runs in the bottom of the third.

It was about this time that the Titans began to make the defensive mistakes that troubled them for the next few games.

Fresno State was able to get a one out infield single in the seventh. The Titans then gave up two costly back to back errors by Hockett and third baseman, Amy LaRocque, allowing the Bulldogs to score, making it 4-3.

But the Bulldogs struck out on their very next at bat and their comeback was thwarted.

“It was a good start to the tournament,” Titan Coach Michelle Gromacki said.

The Titans were not able to carry that momentum into the next game of the tournament, falling to No. 12 Nebraska, 3-2.

The game was evenly matched, with the Titans scoring the first two runs in the top of the third off a two-run double by designated player,

Monica Lucatero.

The senior was named Big West Player of the Week this past week for the fourth time in her career at CSUF.

Nebraska answered back with two runs of their own in the bottom of the third off starter, Jodie Cox.

There was not another score until the bottom of the fifth, when the Titan defense had another costly lapse.

Second baseman, Shawna Robinson, let the ball get away from her that allowed the Cornhuskers to score. Fullerton was held scoreless the rest of the game and suffered the loss.

“We gave them free outs,” Gromacki said. “After we got two runs, we sat back and let them take over. It came back to bite us.”

The Titan woes continued the Saturday against No. 1 ranked Arizona Wildcats, narrowly avoiding a shutout, 9-1.

Senior Christy Robitaille got the

start and immediately dug a hole, giving up a grand slam to open the game.

The Titans never recovered, especially on offense. They struck out 13 times and were only able to get six base runners the entire game.

“You get most of your successes from failures,” Robitaille said.

It would seem her coach agrees with her.

“We didn’t play well,” Gromacki said. “We walked 11 people and we gave up a total of 17 free bases. We have a lot to work on, but we’re learning a lot.”

In the next game, Fullerton fell to Texas A&M, 3-2. But it was a game in which they began to put all of the pieces of the puzzle together. But the effort came too late.

The Titans began with a shaky start. An error by Robinson in the top of the first allowed the first Aggie run. That was followed by errors in the top of the second by LaRocque and Hockett, plus a wild

pitch by Oaks that accounted for the Aggies other two runs.

But the Titans held them scoreless the rest of the game, and began to mount a rally in the bottom of the fifth.

Centerfielder Julie Watson started the inning with a single. Cox, who was playing right field in this game, followed that with a double and Lucatero knocked them both home with a single.

The defense kept the game close, and when Oaks was in trouble in the top of the sixth, Robitaille came in in relief. She inherited runners on second and third with one out, and proceeded to strike out the next two batters to get out of the jam.

“I just wanted to keep it close,” Robitaille said. “I wanted to keep it so we only had to push across one more run.”

The Titans, however, were only able to scatter two more base runners over the next two innings and fell just short in their comeback.

In the final game of the tournament, the Titans finally lived up to their pre-season billing, beating Texas, 9-1, in five innings.

The offense was jumpstarted in the bottom of the first with a two-run home run by Hockett.

Fullerton added back-to-back home runs by Cox and Brittany Ziegler in the bottom of the second, and scattered five more runs in the final three innings, for a total of 11 hits.

Cox, who got the call as starter, was brilliant in her performance. She had 11 strikeouts on three hits, while allowing one run.

“It was a good win all together,” Cox said. “This tournament proved that it’s not how you start, it’s how you finish.”

The Titans will next see action when they compete in the Campbell/ Cartier Classic hosted by San Diego State Feb. 15-17 in Poway, Calif.